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ST. LOUIS

IN THE
20TH CENTURY



*on
Hundred
Years
of
Progress*

CENTENNIAL CELEBRATION
OCTOBER 3RD TO 9TH



St. Louis
Cincinnati Association

Exhibition Building, St. Louis, Mo.

January 1904

Yours to the Cincinnati Association and University
of Cincinnati, and is enclosed
and will be sent by the Cincinnati Association.

Very truly yours,
The
Cincinnati Association

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CENTENNIAL
OF
THE INCORPORATION OF ST. LOUIS

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St. Louis
Centennial Association

Centennial Week, October 3-9, 1909

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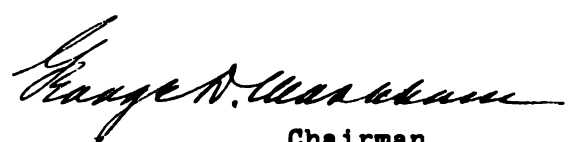
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This is the Official Program and Souvenir
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1909


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PLACES OF INTEREST

MISSOURI HISTORICAL SOCIETY.

The society occupies the former home of Thomas Larkin at 1600 Locust Street, once the fashionable residence section of the city. The purchase of this building was made possible through the generosity of James H. Lucas. The Society has a large collection of interesting original manuscripts of French and Spanish days in Missouri, one of the largest in the United States. These comprise the original petitions of the early settlers of Missouri for land grants; the original petition for the incorporation of St. Louis as a town in 1808; early marriage contracts; personal letters of the early Commandants and Governors; suits; sales contracts; commissions, etc. Most of them in the French and Spanish more than one hundred years old. There is also an interesting collection of Missouri relics, of interest to visitors, among them the first printing press used west of St. Louis, and the second west of the Mississippi, being the one used at Franklin, Mo., on which the "Missouri Intelligencer" was printed in 1819; a small cannon carried on the boats of the American Fur Company up the Missouri River, organized in 1808 as the "Missouri Fur Company;" an old desk used by Gen. U. S. Grant on his farm near St. Louis. Thirty thousand Indian specimens; a flint lock gun of Daniel Boone's and others; the sun dial made and used by Thomas Jefferson; early fire engines, caps and badges used by the volunteer fire department of St. Louis as early as 1836; a clarionette used in the first orchestra organized in Missouri.

The building will be open to visitors every day Centennial Week, except Sunday, from 9.00 a. m. to 5.00 p. m.

SHAW'S GARDEN.

At the Missouri Botanical Garden, popularly known as Shaw's Garden, because during his lifetime it was the home of its founder, the philanthropist, Henry Shaw, is to be found one of the largest and best equipped research institutions in the country, standing in close affiliation with the graduate school of Washington University. The great library and herbarium and the laboratories are open to interested visitors, but will prove less generally attractive than the collection of living plants which comprises over 10,000 distinct kinds.

If frost has not been experienced, the flower garden will present an appearance of beauty, an unusual feature of which this year has been a charming collection of rare foliage plants in the sunken garden; and in any event the synopsis of hardy North American plants, laid out in attractive landscape form by Olmsted, the variety of trees in the arboretum, and a unique presentation of several hundred medicinal plants will justify extensive walks in the open. The most certain attraction of this season, however, is the contents of the plant houses, rich in choice exotics—orchids, foliage plants, sago plants, ferns, cacti, century plants, insect-eating plants and the like—among which a great fruiting vanilla vine, red and yellow bananas in fruit, the Panama hat plant and scores of other interesting and useful species are sure to attract the eye.

The Garden is directly accessible by south-bound cars of the Vandeventer line, to which transfers are issued from all of the east and west lines, and is open on week days from 8.00 a. m. until half an hour after sunset. Admittance is free; every possible aid is rendered by employees, and any considerable number of visitors who desire it are provided with special guides if application has been made in advance at the office.

CITY ART MUSEUM

A special exhibition of works by American artists will be given during Centennial Week in the City Art Museum, Forest Park. The Museum is open to the public, without charge, from 10 a. m., to 5 p. m.

MERCANTILE LIBRARY EXHIBITION.

The Mercantile Library, Broadway and Locust Street, will exhibit its collection of books by St. Louis authors. Among the volumes shown will be a portion of the manuscript journal of Auguste Chouteau, describing the founding of the city. Many other volumes of great interest will be included in the collection. Opened in 1846, the Mercantile has the distinction of being the oldest public library west of the Mississippi. It now contains 135,000 volumes, and 500 periodicals and newspapers are on file in the reading room. Works on the description and history of the west are its specialty, and this collection is now one of the largest in the country. Another noteworthy collection is one of books on alchemy, made by Ethan Allen Hitchcock and the gift of his heirs. The library has been the recipient of many works of art, among them being paintings by George Bingham, the Missouri artist, a series of Indian portraits by Catlin, and a statue of Beatrice Cenci, by Harriet Hosmer. William L. R. Gifford, formerly of the New Bedford and Cambridge, Mass., Public Libraries, is the librarian.

ST. LOUIS UNIVERSITY EXHIBITION.

An exhibition of ecclesiastical relics of the early days of St. Louis and vicinity will be made during Centennial Week at St. Louis University, Grand Avenue and Pine Street. The exhibition room is on the ground floor of the northeastern part of the building and will be open to the public from 9.00 a. m. to 4.00 p. m. Most of the relics have never been displayed publicly. It is through the efforts of Father John C. Burke, of St. Louis University, that they are presented for the first time for the public's inspection. Father Burke has been assembling some of the relics for the past three years. The first church of old Kaskaskia furnishes many of the exhibits. Kaskaskia was settled by the French in about 1673 and is the oldest town in Illinois, if not of the west. The original altar of the first Catholic church of Kaskaskia and the altar decorations form part of the exhibit. The altar, which is of wood and crudely hand-carved, is still in a good state of preservation, despite the fact that it is put together by wooden pins. The original altar stone which is placed in the center of the wooden portion of the altar, according to the ritual, is in its proper place. There are two hand-carved wooden images covered with plaster of Paris and then gilded. It is hardly possible to tell the periods when the different relics were made, but it is reasonably sure that these images were carved in the seventeenth century. Two hand-carved wooden reliquaries that formerly contained relics of the martyrs or confessors accompany the altar set. Several oil paintings by unknown artists are among the display. One picture, "The Immaculate Conception," which is still in fairly good condition, is thought to be the first painting of the subject in the west. It is surrounded by a hand-carved frame which is still in a good state of preservation, although it is not of hard wood. Another large canvas is that of "The Martyrdom of St. Bartholemew." A third picture is so far effaced that only a hand and part of a face is discernable. There are fragments of what looks like a royal seal on the frame and the painting may have been of priceless worth. Father Burke found it stretched across an open window of the old court house at Kaskaskia, where the rain, sleet and snow had beaten upon it for an unknown number of years. Other relics of the altar are a wrought silver chalice and paten, which, from its appearance, must have been a present from a Spanish king; and a credence dish used in the service. The exhibition will include baptismal, marriage and burial records of old Kaskaskia, St. Charles, Florissant, St. Louis and Cahokia; original documents of Pierre LaClede Liguist, founder of St. Louis, and all the records of interest of St. Louis University, which was founded in 1818, nine years after the incorporation of the city. Of especial interest in the marriage records of St. Charles parish is the interview with the priest of Daniel M. Boone and his wife before their wedding ceremony was performed, neither of the contracting parties being Catholic.

FLOATS OF THE VEILED PROPHET PARADE

TUESDAY EVENING, OCTOBER 5th, 1909



1 THE VEILED PROPHET

Without canopy or background, departing from precedent, the Veiled Prophet rides this centennial year in the open. His seat is the highest place on the back of an enormous dragon. To mythology the Prophet has gone for his favorite means of transportation. But he rides upon a dragon of such proportions as have never been seen before on the streets of St. Louis. Furthermore, this dragon of 1909, in harmony with Twentieth Century progress, has immense wings, insuring the Prophet the same marvelous facilities in the air as on land and on sea. At the feet of the Prophet, where the neck of the dragon joins the body, ride the first and second high priests. Above all gleams the great seven-pointed scepter of the Prophet.



2 THE THEME OF THE PAGEANT

Transportation—its ancient past, its rapid evolution in modern methods, its present development and its suggested possibilities—furnish the theme of the pageant of St. Louis Centennial year. The second float is an allegorical illustration of the whole theme. The figure head bears aloft a miniature balloon. A handmaiden of the Prophet leads to the front a powerful Percheron demonstrating horse power at its best. Another holds the locomotive illustrative of steam power at its greatest and a third raises overhead the magnetic coils and trailing wires to tell of electric power. From the towering seat the genius of transportation recognizes electricity as the chief motive power of to-day and of the near future.



3 THE LITTER BEARERS OF EGYPT

When the queens of the Ptolemies rode it was on the litter. The motive power was human. Stalwart bearers, one in front and one behind, grasped the handles and kept pace with the gait of the attendant maids of honor. A huge ostrich fan waved gently overhead kept off the sun's rays and stimulated the breeze. There were attendant men-at-arms with sword and buckler. The Prophet has presented a picture of this earliest form of transportation with the Sphinx in front and a cluster of palms the background.



4 THE CHARIOT OF PERSIA

With the land of Alexander the Great, with all Asia Minor, is associated the chariot. Transportation in Persia from the earliest times is illustrated by a scene in which the war chariot is apparently just leaving the porta of the temple. The driver in tunic is holding tight rein over the milk white steeds. The commanding general has taken his place with his standard. At the door of the temple are the priests performing their ceremonies to influence victory.

On the pages following, in the order of their appearance in the procession, are given all the floats of the Veiled Prophet's Parade.

FLOATS OF VEILED PROPHET PARADE



3 A CARAVAN OF ARABIA

Ungainly ships of the desert mutely represent travel across the burning sands. The sheik, carrying a long barreled rifle, rides an ass beside the camel which conveys the closely veiled and almost hidden favorite wife. Upon the lead camel in front are piled high the household effects. Members of the tribe, garbed in the flowing robes of white and well armed, protect the caravan from sudden foray. A group of date palms tells of the oasis just left behind.



7 THE HOWDAH OF INDIA

Coming from a pilgrimage to one of the great temples, a rajah is borne in his curtained howdah on the back of a great elephant. Upon the neck sits the driver with his short, pronged stick to curb and guide. Alongside is the escort of spearmen. Behind walks a water carrier. The elephant is richly caparisoned.



6 SLEIGHING IN RUSSIA

From the land of sun to the land of snow the pageant takes the beholder quickly. Following the caravan come the swiftly moving horses, three abreast, in a street of St. Petersburg. Snow covers the towers and domes of the palace just left behind. Arched above the horses is the yoke from which are suspended the bells of varying musical tones. The occupants of the low running sleigh are clad in furs. It is a joyous scene.



8 JAPAN'S HORSELESS VEHICLES

Ancient Japan had the jinrikisha and the palanquin. But the jinrikisha was not the light covered sulky with shafts which civilized Japan knows to-day. It was a curiously designed platform above two small wheels with shafts extending forward and backward. It required a puller and a shover. The palanquin was an enclosed litter, the curtains of which might be drawn. This was carried by two bearers. The Veiled Prophet has reproduced both of these vehicles of old Japan, both occupied by highborn ladies in their native costumes.

One of the Flotilla of United States War Boats at St. Louis during the Centennial



**UNITED STATES TORPEDO BOAT "WILKES," COMMANDED BY
ENSIGN GEORGE C. PEGRAM**

CHURCH DAY

Sunday, October Third

COMMITTEE ON CHURCH DAY

SAMUEL CUPPLES, CHAIRMAN.
W. J. KINSELLA, VICE-CHAIRMAN.

MORNING

Centennial Week will begin with the ringing of all church bells. Sacred music will be rendered by the chimes.

Solemn high mass will be celebrated in each of the eighty Catholic churches. A sermon also will be delivered in each of these churches on this morning appropriate to the occasion, and terminating with the Te Deum of thanksgiving.

As a special feature, at the old Cathedral, Second and Walnut Streets, a solemn pontifical mass will be celebrated. In this mass Archbishop Glennon, the vicar generals, the priests of the city, the professors and the students of the seminaries will take part. A sermon will be preached in French by Rev. Dr. Charles L. Souvay, C. M., and a short address in English will be made by the archbishop. The services will terminate with a solemn Te Deum. This pontifical mass commences at 10.30. Invitations to attend have been extended to the Mayor and other officials of the City of St. Louis, to Gov. Herbert S. Hadley and other guests of Centennial Week.

In the Wagoner Memorial M. E. Church, the Rev. C. W. Webdell, Pastor, will preach on Sunday morning at 11.00 o'clock upon the subject "St. Louis Then and Now."

At Jennings M. E. Church the morning services will begin at 10.45. The pastor, the Rev. A. R. Wassell will take as his topic "The Need of Our City."

In Dr. Fry Memorial M. E. Church morning services will begin at 10.45 o'clock; the Rev. Eli P. Anderson will preach upon "Our City."

At Pilgrim Congregational Church morning services will be conducted at 11.00 o'clock; the Rev. Chas. S. Mills, Pastor, will take as his text, "The Church and the City." Special music will be a feature and the church will be decorated with flags and flowers.

Morning services will be conducted in Compton Hill Congregational Church at 11.00 o'clock. The pastor, the Rev. Jacob E. Meeker, will deliver a sermon, "This Church in The City." A special musical program has been arranged.

At Grand Avenue Presbyterian Church Centennial services will be held on Sunday morning at 11.00 o'clock. The Rev. J. F. Cannon, D. D., pastor, will deliver a sermon upon "Model City Civic Righteousness." Special music will be furnished.

Morning services will be held in Cabanne M. E. Church at 11.00 o'clock. The Rev. Wm. Court, of Farmington, Mo., one of the first pastors of the church will preach.

In Memorial Congregational Church at 11.00 A. M., the Rev. William Smith, pastor, will take as the theme of his address "The Function of the Church in our Civic Life." There will be special music.

Services will be held in Euclid Avenue Baptist Church on Sunday morning with a sermon by the pastor, the Rev. Samuel E. Ewing, who will take as his theme "St. Louis and the Baptists." Services begin at 11.00 o'clock.

At 11.00 A. M. services will be held in Second Baptist Church and the Rev. W. C. Bitting will take as the theme of his address "The City's Real Keeper." The First Regiment N. G. M., will attend in a body.

Special services will be held in Fountain Park Congregational Church at 11.00 o'clock. The Rev. John B. Toomay will preach upon "The Sabbath and the Sanctuary."

At First German Evangelical Church, Dr. William Hugo Dorn, pastor, will take as his theme "God's Finger in the Development of our City." Services at 10.45.

AFTERNOON

CENTENNIAL SUNDAY SCHOOL CELEBRATION

Under the Auspices of the St. Louis Sunday School Association

AT THE COLISEUM

A. A. PAXSON, GENERAL CHAIRMAN
W. H. McLAIN, CHAIRMAN MUSIC COMMITTEE
R. O. BOLT, MUSICAL DIRECTOR

PROGRAM

2.00 P. M.—Band Concert by the Industrial Sunday School Band

CCL. A. D. RICHARDSON, Superintendent,
CHAS. RICHTER, Director.

SELECTIONS—"Blue Danube,"
"Poet and Peasant,"
"Forge in the Forest,"
"American Patrol,"
"Old Warrior," March,
"My Maryland,"
"Columbia, Gem of the Ocean,"
"America."

SONG: "Soldiers of the King of Glory" - Chorus.
Scripture reading by Rev. H. H. Greggs, Pastor
of Washington Avenue Presbyterian Church.

PRAYER: By Rev. M. Rhodes, D. D., Pastor
St. Marks English Lutheran Church.

2.45 P. M.—Opening chorus of 10,000 voices under the direction
of R. O. Bolt.

PIANIST - - - Miss Charlotte Donaldson.
CORNETIST - - - Mr. Charles Seymour.

3.00 P. M.—Introduction of Chairman, Hon. Frederick H.
Kreismann, by Judge A. A. Paxson.

SONG: Dorothy Fitz-Roy - - - Galilee.

3.10 P. M.—Introduction of Hon. Joseph W. Folk, by Mayor
Kreismann.

SONG: By 1,000 Primary Children.

MISS MARY J. WILSON, Presiding.

MR. R. O. BOLT, Directing the Music.

ADDRESS - - - MR. JAMES J. PARKS.
Music by the Sunday School Chorus.

Closing Prayer and Benediction by
Rev. F. N. Calvin, Pastor Compton Heights
Church.

GENERAL COMMITTEE

MR. W. H. McLAIN	MR. D. C. SHULL
MR. A. L. ABBOTT	MR. E. E. LACY
MR. W. O. ANDREWS	MR. FRANK HENRY
MR. R. O. BOLT	

MUSIC COMMITTEE

MR. I. H. SAWYER	MR. A. E. WHITTAKER
MR. P. M. HANSON	MR. GEORGE W. HALL
MR. W. B. HARRIS	MR. C. H. MASCHMEIER
MR. H. H. HIGDON	MR. HOBART BRINSMADE
MR. G. H. TENBROEK	MR. C. C. NICHOLS
MR. ROBERT RUTLEDGE	MR. MURRAY CARLETON
MISS CHARLOTTE DONALDSON, PIANIST	
MR. CHARLES SEYMOUR, CORNETIST	
MR. W. O. ANDREWS, CHAIRMAN USHER COMMITTEE	
MR. FRANK HENRY, CHAIRMAN PLATFORM COMMITTEE	

CHURCH DAY

Continued

CELEBRATION BY THE PUPILS OF THE CATHOLIC SCHOOLS

ART HILL, FOREST PARK PROGRAM

PART I.

3.00 P. M.

1. INVOCATION - - - - - "Veni Creator"
Students Kenrick Seminary
Veni Creator Spiritus, Deo Patri sit gloria
Mentes tuorum visita, Et Filio, qui a mortuis
Imple superna gratia Surrexit, ac Paraclito
Quae tu creasti pectora. In saeculum saecula.
Amen.
2. DECADE OF THE ROSARY.
3. GRAND CHORUS - - - - - "Hail Virgin of Virgins"
School Children
(Air No. 82, Christian Brothers Hymn Book)
4. SELECTION—
Knights of Columbus Choral Club

PART II.

1. GRAND CHORUS - - - - - "America"
School Children
2. ADDRESS AND BENEDICTION—
His Grace, the Archbishop of St. Louis
3. SELECTION—
Knights of Columbus Choral Club
4. GRAND CHORUS—"Te Deum" - - - (German Choral)

Rev. Joseph F. Lubeley will be director of the children's choir. The Choral Club and seminaries will have their own directors. The Father Dunn's Newsboys' Band with two other juvenile bands will play the accompaniment to the hymns sung by the children.

The various committees in charge of the Catholic celebration are as follows:

On Grounds, Ceremonies, Transportation.—Very Rev. J. A. Connolly and the School Board.

Music, Programme and Speakers.—Rev. P. W. Tallon, J. J. Tannrath and E. Coyle.

Publicity.—Rev. Fathers Gilfillan, Garthoeffner and Tannrath.

Cahokia Pilgrimage.—Fathers Randall, Scherath and Garthoeffner.

Besides the above, the following are members of the General Committee: Fathers Hoog, Dempsey, Dooley, O'Rourke, Kern, Bronsgeest, Brand, Lemkes and Shields. Archbishop Glennon is ex-officio president and Father Gilfillan general secretary.

Special arrangements have been made whereby the United Railways will place a continuous chain of cars upon the Market and McPherson Lines from one o'clock on that afternoon until six.

The Mayor of the city, the Governor of the State and all official guests of Centennial Week are invited to the exercises, whether at the old Cathedral in the morning or Art Hill in the afternoon.

NIGHT

Evening services will be held in Euclid Avenue Baptist Church, beginning at 8.00 o'clock. The Rev. Samuel E. Ewing, pastor, will preach upon "St. Louis and the Euclid Avenue Baptist Church."

At the evening service in Second Baptist Church, the Rev. W. C. Bitting will preach upon "Religious St. Louis." Services begin at 8.00 o'clock.

The Rev. J. C. Morris, of Kansas City, former pastor of Scruggs Memorial M. E. Church of St. Louis, will preach a Centennial sermon in Cabanne M. E. Church on Sunday evening at 8.00 o'clock.

Special Union Commemorative services will be held in First Congregational Church Sunday evening, to which congregations of all Congregational churches are invited. An address will be made by J. H. George, president of Drury College and a former pastor of First Church.

At Walnut Park M. E. Church evening services will be conducted by the pastor, the Rev. A. R. Wassell. The topic will be "Our City."

At St. Louis City Rescue Mission a praise and testimonia service will be held on Sunday evening. The Speaker will be Mr. George C. Howes. There will be special singing by the Christian Endeavor Societies and members of the Epworth League.

In Compton Heights Christian Church the Rev. F. N. Calvin, pastor, will preach in the evening upon the subject "The Compton Heights Christian Church as a Factor in the Civic Life of St. Louis."

Evening services will be conducted in Oak Hill Presbyterian Church by the Rev. Frank A. Magill, pastor. His subject will be "A Greater St. Louis."

At Compton Hill Congregational Church evening services will be conducted at 8.00 p. m. The Rev. Jacob E. Meeker, Pastor, will preach a sermon taking as his theme, "Civic Consciousness." Invitations have been extended to Gov. Hadley, Mayor Kreismann and all city officials. A special musical program will be rendered.

Services will be held in Reber Place Congregational Church at 8.00 o'clock. Rev. Earl Hewson, Pastor, will address the congregation on "St. Louis, Past, Present and Future."



9

A DASH BY SLEDGE

The ninth method of travel is a timely scene. It will associate itself instantly with what has filled pages of newspapers and has been on every tongue—the discovery of the North Pole. The Veiled Prophet has been to the frozen North. He, too, has seen the sun peep over the bergs of Greenland for a few minutes and then disappear for days. Attended by his faithful Esquimaux, seated upon his sledge, covered with his sleeping bag, with his dog team in harness, he has traversed the ice floes.

WELCOME DAY

Monday, October Fourth

MORNING

AT THE CITY HALL.

Beginning at 11.00 a. m., the Mayor of St. Louis, Hon. Frederick H. Kreismann, will receive the visiting Mayors and other guests of the city at the City Hall. The Industrial School Band will play. The interior of the building will be decorated. The reception committee will be in attendance.

RECEPTION COMMITTEE.

DAVID R. FRANCIS, CHAIRMAN
EDWARD F. GOLTRA, VICE-CHAIRMAN
S. B. McPHEETERS, SECRETARY

C. H. HUTTIG
C. F. WENNEKER
J. A. J. SHULTZ
M. G. REYNOLDS
G. W. SIMMONS
ROLLA WELLS
J. C. MORFIT
D. G. TAYLOR
W. H. PETERS
MURRAY CARLETON
C. C. NICHOLS
W. H. GREGG
J. R. BARRALL
E. E. SCHARFF
LLOYD WELLS
J. D. DAVIS
T. W. BENNETT
W. C. FORDYCE
TOM RANDOLPH
DR. W. H. BOND
J. R. CURLEE
J. M. WOODS
T. C. SHARP
STERLING EDMUNDS
J. F. COYLE
CHAS. RENNER
J. A. FREEMAN
J. A. VAN SLYKE
JAMES BLOCH
CHAS. L. GRAY
C. L. ALLEN
BERT H. LANG

C. C. DONK
J. P. BERGS
MANTON DAVIS
H. R. TODD
JOHN B. DENVIR, JR.
SAM'L GORDON
DOWNEY L. HARRIS
JOHN A. SPECHT
WM. McKEE
GEO. E. BROWNLEE
D. R. RUSSELL
WILLIAM L. MASON
ALLEN RICHARDSON
C. H. HASNER
R. B. BULLOCK
DR. P. H. MORRISON
C. P. SENTER
F. A. DREW
DR. H. F. JAMES
JAMES W. GOODBAR
SAM'L PLANT
W. HALL TRIGG
CHAS. McKINNEY
ED. A. FAUST
DR. B. W. MOORE
THOS. L. ANDERSON
F. W. MOTT
A. H. HANLAN
THOS. W. WHITE
JAS. CAMPBELL
B. O. RODES

AFTERNOON

12.00 Noon—March from City Hall to Jefferson Hotel.
Led by Industrial School Band.

12.15 Noon—Luncheon and Conference of Mayors.
(In charge of the Civic League)

PROGRAM

Conference on "Government by Commission"
Jos. L. Hornsby, presiding.

SPEAKERS—
Three visiting Mayors
Member, Board of Freeholders
General discussion

RECEPTION COMMITTEE

HENRY T. KENT, CHAIRMAN

W. P. H. TURNER
C. H. McMILLAN
WM. TRELEAVE
GEO. O. CARPENTER, Jr.
DWIGHT F. DAVIS
WM. CHAUVENET
R. H. KAISER
JULIUS POLK

CHAS. A. STIX
PERCY WERNER
L. S. HASLAM
K. D. MELLIER
O'NEILL RYAN
C. H. McMILLAN
J. CLARENCE TAUSSIG
OTTO L. TEICHMANN

PROGRAM OF THE AERO CLUB

AT GROUNDS OF THE AERO CLUB OF ST. LOUIS CHOUTEAU AND NEWSTEAD AVENUES

2.00 P. M.—Advertising Balloon Race.

FIVE PRIZES.

The business houses which will send up balloons and the order in which they will ascend, follows:

B. Nugent & Bro. Dry Goods Co.
Hanley & Kinsella Coffee Company,
Bollman Bros. Piano Company,
Erker Bros. Optical Company,
Anheuser-Busch Brewing Association,
J. Kennard & Sons Carpet Company,
Scruggs. Vandervoort & Barney Dry Goods Co.,
Greeley Printery,
Prufrock-Litton Furniture Company,
Ely & Walker Dry Goods Company,
Simmons Hardware Company,
William Barr Dry Goods Company,
Mermod, Jaccard & King Jewelry Co.,
Meyer Bros. Drug Company,
William Schotten & Co. (Coffee and Spices),
Norvell-Shapleigh Hardware Company,
Jesse French Piano Company,
Peters Shoe Company,
Brown Shoe Company,
Steinwender-Stoffregen Coffee Company,
Halsey Automobile Company,
Blanke-Wenneker Candy Company,
Ferguson-McKinney Dry Goods Company,
Carleton Dry Goods Company.

3.00 P. M.—Races for spherical balloons of 40,000 cubic feet or less.

First Prize, St. Louis Centennial Cup
Second Prize, Cup

ENTRIES:

Balloon Missouri—40,000 cubic feet, owned by Aero Club of St. Louis.
Balloon Peoria—40,000 cubic feet, owned by Air Craft Club of Peoria, Ill.
Balloon Indianapolis—35,000 cubic feet, owned by the Aero Club of Indiana.

4.30 P. M.—Long distance race between spherical balloons of 80,000 cubic feet capacity or less.

First Prize	- - - -	\$600 or cup
Second Prize	- - - -	400 or cup
Third Prize	- - - -	300 or cup
Fourth Prize	- - - -	200 or cup
Fifth Prize	- - - -	100 or cup
Endurance Prize	- - - -	cup

ENTRIES:

Balloon St. Louis Third—80,000 cubic feet capacity, owned by the Aero Club of St. Louis. S. L. Von Phul, Pilot.
Centennial—80,000 cubic feet capacity, owned by H. E. Honeywell, St. Louis. H. E. Honeywell, Pilot.
University City—80,000 cubic feet, owned by John Berry, St. Louis. John Berry, Pilot.
Hoosier—80,000 cubic feet, owned by the Aero Club of Indiana. Chas. Walsh of New York, Pilot, and Dr. P. M. Crume, Dayton, Ohio, Aide.
New York—80,000 cubic feet, owned by Clifford B. Harmon, of New York City. Clifford B. Harmon, Pilot.
Cleveland—80,000 cubic feet, owned by J. H. Wade, Jr., Cleveland, Ohio. J. H. Wade, Jr., Pilot.
Pommery, 80,000 cubic feet capacity, owned by Leroy M. Taylor, New York, Nathan H. Arnold, pilot; Leroy M. Taylor, aide.

WELCOME DAY

Continued

NIGHT

8.00 P. M.—Welcome Mass Meeting - - - Coliseum
(In charge of the Civic League)

PROGRAM

JOS. L. HORNSBY, President - - - Presiding

SPEECHES—

ADDRESSES OF WELCOME { Mayor F. H. Kreismann
Gov. Herbert S. Hadley

RESPONSES—

Mayor.....One Northern city

Mayor.....One Southern city

Mayor.....One Eastern city

Mayor.....One Western city

Lantern Views of Modern Municipal Improvements.

Music—By the St. Louis Symphony Orchestra.

MUSICAL PROGRAM

- 1.—March, "Pomp and Circumstance" - - - ELGAR
- 2.—Overture, "Jubel" - - - VON WEBER
- 3.—Selection from "I Pagliacci" - - - LEONCAVALLO
- 4.—Selection from "Babes in Toyland" - - - HERBERT
- 5.—Waltz, "Badner Madl'n" - - - KOMZAK
- 6.—Fantasie from "Lohengrin" - - - WAGNER
- 7.—(a) Barcarolle from "Tales of Hoffman" - OFFENBACH
(b) Gavotte "Amaryllis" - - - GHYS
- 8.—American Fantasie - - - HERBERT

COMMITTEE IN CHARGE

E. M. GROSSMAN, CHAIRMAN.

R. N. BALDWIN	H. A. HAMILTON
DR. WALTER BAUMGARTEN	SAMUEL C. MCCLUNEY
WM. D. BECKER	T. S. MCPHEETERS, JR.
WM. S. BEDAL	GEO. C. MACKAY
WM. BITTING, JR.	CLAUDE L. MATTHEWS
PAUL BLACKWELDER	LANSING RAY
W. W. BOYD, JR.	BOYLE O. RODES
H. G. CLEVELAND	LEIGHTON SHIELDS
FRED W. DROSTEN, JR.	ROLLAND W. SWITZLER
HENRY T. FERRISS	R. H. SWITZLER
ALEXANDER GALT	HORACE M. SWOPE
LEE W. HAGERMAN	RALPH WHITELAW

AN EXHIBITION

The St. Louis Society of Artists will hold an exhibition during Centennial Week, beginning Monday, at No. 919 Locust Street. Pictures have been received from some of the foremost artists of America, including Henry Mosler, Robert Henri, George Wharton Edwards, Chauncey Ryder, W. H. Howe, Paul Dougherty, Chas. W. Hawthorne.



10

A FRENCH COACH OF STATE

The elegance and luxury of eighteenth century transportation found its climax when court ladies rode from Fountainebleau. The horses were plumed. A driver and the footman occupied a low seat in front. The wheels were small. The carriage body was built only a few inches from the ground. Large glass windows disclosed much of the elaborate toilettes within. Outriders occupied a high seat in the rear. There were attendants who followed on foot for the coach of state moved slowly. The frame and the top were of wood richly carved.



11

THE OX CART OF OLD MEXICO

Extremes meet in the coach of state and the ox cart of the Veiled Prophet's pageant this year. In Mexico the chief motive power has for generations been the ox. No yoke is worn. The tongue of the cart is attached to a long cross bar which is bound with leather thongs to the horns. A century ago there were wooden wheels on the streets of St. Louis much like those of the Mexican cart. Fuel was hauled to St. Louis in these clumsy wheeled carts and sold for six bits a load. When the first streets of St. Louis were paved with stone there were many protests because of the danger that the wooden wheels would be jolted to pieces. The peons of Mexico heap great loads on these clumsy carts and creak along at a snail's pace. What cannot be placed upon the cart they carry on their backs.

VEILED PROPHET DAY

Tuesday, October Fifth

MORNING

ON THE RIVER

9.00 A. M. to 11.00 A. M.

The water pageant participated in by the rowing clubs and motor boats of St. Louis will occupy the morning hours. Visiting Mayors and other guests of the city will view the marine parade from the harbor boat, Erastus Wells, the Harbor and Wharf Commissioner, Joseph P. Whyte, in charge. The pageant, starting from near the Merchants bridge, at 9.00 a. m. will be reviewed at the foot of Olive Street about 10.30 a. m.

Centennial cups will be awarded the rowing clubs and the motor boats making the best appearance.

ROWING DIVISION

North End Rowing Club.	Western Rowing Club.
Central Rowing Club.	Century Boat Club.
Mound City Rowing Club.	

MOTOR BOAT DIVISION

St. Louis Power Boat Association.	Mound City Club.
South Side Motor Boat Association.	Central Club.
Carondelet Motor Boat Club.	North End Club.
Century Boat Club.	

AFTERNOON

MERCHANTS EXCHANGE RECEPTION

To Visiting Mayors and Business Men.

Welcoming address by two prominent members of the St. Louis Merchants Exchange.

12.30 P. M. to 1.30 P. M.

Luncheon served to all the visiting mayors.
Band concert during the hours of reception.

11.00 A. M. to 1.30 P. M.

Decorations and arrangements are under the personal supervision of the following special committee of Exchange Members:

P. H. LITCHFIELD, CHAIRMAN	
H. G. CRAFT, VICE-CHAIRMAN	
T. H. FRANCIS, CHAIRMAN ON SPEAKERS	
GEORGE H. MORGAN, SECRETARY	
E. M. FLESH, CHAIRMAN LUNCHEON AND MUSIC	
ANNAN, R. P.	HALL, MARSHALL
BALLARD, T. R.	HANSON, P. M.
BROWN, PAUL	KENNETT, WM. P.
BUSCH, AUG. A.	LEMP, WM. J., Jr.
CARTER, L. R.	ORTHWEIN, F. C.
COLE, AMEDEE B.	PLANT, SAMUEL
CONNOR, P. P.	POWELL, GEO. F.
CRAFT, H. G.	RICHMOND, MANLEY G.
DANFORTH, WM. H.	STANARD, W. K.
GARDNER, WM. A.	TANSEY, GEO. J.
GREVE, HENRY	WHITEMORE, F. C.

NIGHT

ROUTE OF VEILED PROPHET PAGEANT

Leave Den at 6.45 p. m., east to Twentieth Street, north to Market Street, west to junction of Market Street and Laclede Avenue, west on Laclede to Grand Avenue, north on Grand Avenue to Lucas Avenue, east to Compton Avenue, south to Washington Avenue, east to Broadway, south to Elm Street, east to Fourth Street, north to Washington Avenue, west to Jefferson Avenue, South to Locust Street.

DESCRIPTION OF V. P. FLOATS

"When the World Rode" is the theme of the Veiled Prophet for 1909. It is the story of transportation on land. Through the century of the incorporated existence of St. Louis is traced the evolution of wheels and motive power. The Veiled Prophet is cosmopolitan. To St. Louisans of this generation are shown the modes of conveyance enjoyed by their fathers, their grandfathers and their great-grandfathers. But more than this, the primitive, the civilized and the enlightened ways of transportation in other lands are depicted.

The pageant tells its narrative pictorially. No elaborate explanation is required. Description is not essential. From the Veiled Prophet riding upon the back of the dragon, according to mythology, down to the last float, illustrating the present day wonders of aviation, the tale of transportation is told completely in the twenty moving chapters.

1. The Veiled Prophet
2. The Theme—Transportation
3. Litter Bearers of Egypt
4. The Chariot of Persia
5. A Caravan of Arabia
6. Sleighing in Russia
7. The Howdah of India
8. Ancient Japan's Vehicles
9. A Dash by Sledge
10. The French Coach of State
11. The Mexican Ox Cart
12. Indians on the Trail
13. Crossing the Andes
14. The Plains in 1849.
15. Locomotion in 1831
16. The Era of Rails
17. Joy Riding in 1909
18. Subway and City
19. The Balloon in a Storm
20. A Journey in Ether

One of the Flotilla of United States War Boats at St. Louis during the Centennial



UNITED STATES TORPEDO BOAT "TINGEY," COMMANDED BY
ENSIGN WARREN C. NIXON

VEILED PROPHET DAY

Continued

VEILED PROPHET BALL PROGRAM OF CONCERT MUSIC

9.00 to 10.15 P. M.

1. Overture, "Tannhauser".....WAGNER
2. Selections, "Yankee Consul".....ROBYN
3. "La Boheme".....PUCCINI
4. Medley, "National Selections".....FISCHER

ORDER OF DANCES

- GRAND ENTRY—"Prophets"
"Aida" (March).....VERDI
- LANCIERS—"Prophets"
"La Favorita".....Arranged by GEORGE ROSEY
- "The Beautiful Galatea," "Amorita"
"The Mikado," "The Gondoliers"
"The Bat," "Fatinitza," "The Gypsy Baron"
"The Master Miner," "Fra Diavolo"
"Madam Angot," "Chimes of Normandy"
"Parisian Life," "Erminie"
"Grand Duchesse," "Nadja"

1. Waltz—A Waltz Dream
"Love's Roundelay".....OSCAR STRAUSS
2. Two Step—Yankee Tourist
"Wouldn't you like to have me for a Sweetheart".....ROBYN
3. Waltz—"Merry Widow".....LEHAR
4. Two Step—
"I'm Afraid to go Home in the Dark".....VAN ALSTYNE
5. Waltz—A Stubborn Cinderella
"Love me just Because".....HOWARD
6. Two Step—Three Twins
"Cuddle up a Little Closer".....HOSCHNA
7. Waltz—"Blue Danube".....STRAUSS
8. Two Step—Honeymoon Trail
"I don't want a Million Dollars".....HOWARD
9. Waltz—"School Days".....COBB AND EDWARDS
10. Two Step—"Harrigan".....COHAN
11. Waltz—"Auf Wiedersehen".....WALDTEUFEL
12. Two Step—"La Sorella".....CH-BOREL-CLERE
13. Waltz—"Over the Waves".....JUVENTINO ROSAS
14. HOME, SWEET HOME

RULES FOR VEILED PROPHET BALL

The Arrangements for the Ball at the Coliseum have been Carefully Considered and Guests are Expected to Comply Therewith, Thereby Avoiding Confusion and Delay

Guests in full dress will enter the Coliseum at the Washington Avenue entrance. Those desiring to do so may take their wraps to the first balcony seats, but must remove hats and wraps before taking their seats. Guests intending to dance or promenade must leave their wraps in the coat or cloak rooms.

Guests holding tickets to the main floor will deliver these to the doorkeeper upon entering the Coliseum at the Washington Avenue entrance; but must retain the dance program check attached to the ticket. Upon presentation of this check at the program booths inside on the main floor a dance program will be delivered.

Guests must not encroach on the carpeted floor until after the dance by the prophet with the matrons and maids of honor. No person at any time will be permitted on the dancing floor unless in full dress. This rule will be strictly enforced. Full

dress will mean for ladies, costumes without hats; for gentlemen, swallow tail black coats, black trousers, white or black waistcoats and white ties. U.S. Navy and Army Officers may appear in uniforms.

Guests upon entering on Washington Avenue, desiring to go to the balcony with their wraps, will take the stairs on the right and left side of the Washington Avenue entrance.

Guests desiring to leave their wraps will enter the Auditorium and will find the ladies' cloak room to the right and the gentlemen's coat room to the left. Ladies' dressing room directly north of and connecting with ladies' cloak room. The coat room for gentlemen is located on the left of the Auditorium as one enters the hall from the Washington Avenue entrance. Ladies and gentlemen can only check their wraps together in the northwest corner of the first balcony.

Gentlemen's dressing rooms on east side in rear of gentlemen's coat rooms.

Gentlemen will call for their ladies at the door of the ladies' cloak room and reach the first balcony seats by the stairs in rear of same, or by the stairs at the north end of the hall either side of the main entrance.

Guests holding green tickets will be admitted to the upper balcony only and need not be in full dress, but must remove their hats and wraps on taking their seats. These tickets do not entitle holders to dance programs. Entrance will be on Jefferson Avenue near the corner of Locust Street and at the extreme southwest corner of the Auditorium on Locust Street. These two entrances will be indicated by green lights.

Guests admitted to the upper balcony will not be permitted on the first balcony or on the dancing floor.

Rooms for the Reception and Floor Committees will be to the right of the main entrance on Washington Avenue and can be reached by passageway upon entering the main hall.

Matrons and maids of honor will assemble in the Manager's office on the first balcony at the corner of Washington and Jefferson Avenues and will be escorted in a body by the Reception Committee to seats on the throne platform at the south end, descending the steps at the north end to the main floor.

Attendants will be at the coat and cloak rooms to check wraps without charge.

Vehicles bringing guests to the ball will drive east on Washington Avenue from the west and after leaving their passengers proceed east on Washington Avenue to Twenty-third Street before turning, so as to avoid interfering with the street cars.

During the time, however, that the Veiled Prophet's parade on its return to the Coliseum reaches Jefferson and Washington Avenues on Washington Avenue from the east and then turns south, vehicles will be required, after leaving their passengers at the Washington Avenue entrance at the Coliseum, to proceed east to Jefferson Avenue and thence north on Jefferson Avenue to Lucas Avenue, so that the parade will not be interfered with.

Vehicles calling for guests must approach the Washington Avenue entrance from the west and proceed east to Twenty-third Street before turning.

Carriage attendants will deliver duplicate checks to the guests and to the driver and will call for vehicles when guests desire to leave.

Guests desiring to do so may instruct their drivers to call for them on Locust Street at the entrance at the south end of the Coliseum. No checks will be issued for calling at this entrance.

No vehicles will be allowed to stand on Washington Avenue between Jefferson Avenue and 100 feet west of the Coliseum building.

Doors will be opened at eight o'clock, and no one except members of the Reception and Floor Committees and persons accompanying them will be admitted before that hour.

A careful compliance with these instructions will avoid confusion and delay.

MUNICIPAL DAY

Wednesday, October Sixth

COMMITTEE

ROBERT BURKHAM, CHAIRMAN
 BEN. C. ADKINS COL. JOHN A. LAIRD
 DR. H. WHEELER BOND CHIEF C. E. SWINGLEY

MORNING

The parade will march at 9-30 A. M. over the following route: East on Chestnut Street to Broadway; south on Broadway to Elm Street; east on Elm Street to Fourth Street; north on Fourth Street to Washington Avenue; west on Washington Avenue to Broadway; south on Broadway to Olive Street; west on Olive Street to Sixth Street; north on Sixth Street to Washington Avenue; west on Washington Avenue to Twelfth Street; south on Twelfth Street to Clark Avenue, passing in review before the Mayor of St. Louis and guests on a reviewing stand on the west side of Twelfth Street between Locust and Olive Streets.

ORDER OF MARCH FOR MUNICIPAL PARADE

- I. Platoon of mounted police under command of Police Sergeant Thomas H. Demsey.
- II. Grand Marshal—
 COL. E. J. SPENCER. . . . First Infantry, N. G. M.
 Chief of Staff—
 LIEUT.-COL. NELSON G. EDWARDS. . . .
 First Infantry, N. G. M.
 Adjutant General—
 CAPT. WM. W. HOXTON.
 Adjutant First Infantry, N. G. M.
 Chief of Aides—
 MAJ. JOHN B. O'MEARA. . . . Paymaster, N. G. M.

AIDES.

- Lieut.- Col. A. C. Orrick, Adjutant-General, N. G. M.
 Maj. H. E. Ferrel, Surgeon, First Infantry, N. G. M.
 Maj. H. Chouteau Dyer, First Infantry, N. G. M.
 Maj. A. B. Donnelly, First Infantry, N. G. M.
 Maj. H. F. Droste, Judge Advocate, N. G. M.
 Maj. S. G. Lowe, Engineer Officer, N. G. M.
 Capt. A. C. Kimball, Ass't Surgeon, First Infantry, N. G. M.
 Capt. L. K. Robbins, First Infantry, N. G. M.
 Capt. H. C. Dudley, Quartermaster, First Infantry, N. G. M.
 Capt. A. B. Melville, First Infantry, N. G. M.
 Capt. Lacy M. Love, Commissary, First Infantry, N. G. M.
 Capt. Raymond D. Weakley, First Infantry, N. G. M.
 Lieut. Norman B. Comfort, First Infantry, N. G. M.
 Lieut. Joseph A. Nelson, First Infantry, N. G. M.
 Lieut. Lennox Grant, First Infantry, N. G. M.
 Lieut. Wm. C. Bitting, Jr., Battalion Adjutant, First Infantry, N. G. M.
 Lieut. George M. Faught, First Infantry, N. G. M.
 Lieut. Roslyn D. Whytock, First Infantry, N. G. M.
 Lieut. Hans Wulff, First Infantry, N. G. M.
 Lieut. Eugene O. Sanguinet, Field Battery "A," N. G. M.
 Lieut. Chester E. Burg, Signal Corps, N. G. M.
 Capt. James Hickman, St. Louis Police Department.
 Mr. Rufus L. Taylor, St. Louis Sewer Department.
 Dr. J. J. Prendergast, St. Louis Street Department.
 Assistant Chief Robt. S. Punshon, St. Louis Fire Department.
 Mr. Walter Cook, St. Louis Health Department.
 Mr. Ferdinand Provenchere, St. Louis Park Department.
 Mr. John J. Harkins, St. Louis Harbor and Wharf Department.
- III. Industrial School Band of eighty pieces.
 Superintendent Allen P. Richardson, Commanding.

FIRST DIVISION.

ELECTIVE CITY OFFICIALS.

- IV. Marshal, Capt. C. M. Talbert, assistant to the President of Board of Public Improvements.
 Carriages containing city officials, as follows:
 1. Hon. Frederick H. Kreismann, Mayor of St. Louis.
 2. Hon. John H. Gundlach, President of the City Council.
 Hon. Edgar R. Rombauer, Speaker of the House of Delegates.
 3. Hon. Benjamin J. Taussig, Comptroller.
 Hon. Leon W. Quick, Treasurer.
 Hon. William R. Hodges, Auditor.
 Hon. Martin R. H. Witter, Register.
 4. Hon. Edmond Koeln, Collector of Revenue.
 Hon. Christian Brinkop, President of Board of Assessors.
 Hon. George P. Weinbrenner, Marshal.
 Hon. Peter Anderson, Inspector of Weights and Measures.
 5. Hon. Louis Alt, License Collector.
 Hon. Jules Baron, Coroner.
 6. Hon. Edward Schneiderhahn, Vice-President City Council.
 Hon. Frank P. Crunden, Member City Council.
 Hon. John T. Davis, Member City Council.
 7. Hon. F. A. Drew, Member City Council.
 Hon. Chas. Espenschied, Member of the City Council.
 Hon. F. W. Evers, Member of the City Council.
 8. Hon. A. J. Fitzsimmons, Member of the City Council.
 Hon. Wm. H. Hauschulte, Member of the City Council.
 Hon. Albert B. Lambert, Member of the City Council.
 9. Hon. L. E. Lehmberg, Member of the City Council.
 Hon. Saunders Norvell, Member of the City Council.
 Hon. Wm. Chas. Schutz, Member of the City Council.
 Hon. Alexander Galt, Secretary of the City Council.
 10. Hon. W. Hilkerbaumer, Member of the House of Delegates.
 Hon. John T. Soy, Member of the House of Delegates.
 Hon. J. J. Gallagher, Member of the House of Delegates.
 Hon. John J. Golden, Member of the House of Delegates.
 11. Hon. Herman Duing, Member of the House of Delegates.
 Hon. Henry G. Oheim, Member of the House of Delegates.
 Hon. John Mischel, Member of the House of Delegates.
 Hon. Otto Buder, Member of the House of Delegates.
 12. Hon. George Eigel, Member of the House of Delegates.
 Hon. W. H. Jacobs, Member of the House of Delegates.
 Hon. Edwin J. Paule, Member of the House of Delegates.
 Hon. E. A. Hildenbrandt, Member of the House of Delegates.
 13. Hon. Chas. W. Speitel, Member of the House of Delegates.
 Hon. Moritz Koch, Member of the House of Delegates.
 Hon. Fred W. Tirre, Member of the House of Delegates.
 Hon. W. J. Brennan, Member of the House of Delegates.

MUNICIPAL DAY

Continued

FIRST DIVISION—Continued

14. Hon. H. A. Hamilton, Member of the House of Delegates.
Hon. O. G. Chapman, Member of the House of Delegates.
Hon. Wm. Samel, Member of the House of Delegates.
Hon. E. B. Gregory, Member of the House of Delegates.
15. Hon. Wm. L. Igoe, Member of the House of Delegates.
Hon. R. A. Walker, Member of the House of Delegates.
Hon. J. C. Taussig, Member of the House of Delegates.
Hon. E. J. Russell, Member of the House of Delegates.
16. Hon. Henry Rowell, Member of the House of Delegates.
Hon. Roy. Eilers, Member of the House of Delegates.
Hon. J. H. Holliday, Member of the House of Delegates.
Hon. Wm. T. Findley, Clerk of the House of Delegates.
17. Hon. Maxime Reber, President of Board of Public Improvements.
Hon. James C. Travilla, Street Commissioner.
Hon. Ben. C. Adkins, Water Commissioner.
18. Hon. Harry R. Fardwell, Sewer Commissioner.
Hon. Joseph P. Whyte, Harbor Commissioner.
Hon. Philip C. Scanlan, Park Commissioner.
19. Hon. Wm. J. Flynn, Assessor and Collector of Water Rates.
Hon. John P. Boyce, Commissioner of Supplies.
Hon. James A. Smith, Commissioner of Public Buildings.
Hon. Lambert E. Walther, City Counselor.
20. Dr. H. Wheeler Bond, Health Commissioner.
Dr. John Young Brown, Member of Board of Health.
Dr. Harry M. McC. Johnson, Member of Board of Health.

SECOND DIVISION.

POLICE DEPARTMENT.

- I. Marshal.—Col. John A. Laird, President Board of Police Commissioners.

AIDES.

Theodorick R. Bland, Member of the Board of Police Commissioners.
Otto L. Teichmann, Member of the Board of Police Commissioners.
George P. Jones, Member of the Board of Police Commissioners.
Lieut. Albert W. Schwartz, St. Louis Police Department.

- II. Squadron of Mounted Police.
Capt. Martin O'Brien, Commanding.
- III. Col. E. P. Creecy, Chief of Police.
Maj. Richard McDonnell, Inspector of Police.
Capt. T. Rosser Roemer, Drillmaster.
Band—H. J. Falkenhainer, Leader.

FIRST REGIMENT PATROLMEN.

- IV. Lieut.-Col. Christy G. Gillaspy.
Maj. A. C. Robinson, Surgeon.
Lieut. Patrick J. McKenna.
Band—R. M. Flagg, Leader.
- V. Second Regiment Patrolmen.
- VI. Lieut. Louis Nolte, Commanding Transportation.
Eight two-horse patrol wagons.
One electric patrol wagon.

THIRD DIVISION.

DIVISION EMPLOYES OF THE BOARD OF PUBLIC IMPROVEMENTS.

- I. Marshal, Charles M. O'Neill of the Water Department.
Band—Charles Seymour, Leader.

STREET DEPARTMENT.

- II. George B. Stroup, Assistant Street Commissioner, in charge.
Four-horse wagon with Office and Engineering Staff.

(a) Street Cleaning Division.—Block System.

Clinton Boogher in charge.

1. One-horse vehicle.
2. Two two-horse block wagons.
3. Four push carts.
4. One hundred employes on foot in department uniform.

(b) Street Cleaning Division.—Sweeping and Flushing.

C. S. McGinn in charge.

1. Four two-horse street flushing machines.
2. Two squeegees.
3. Two street sprinkling wagons.
4. Two machine broom wagons.
5. Two mud wagons.
6. One hundred employes in department uniform.

(c) Good Roads Division.

A. W. Sheridan and R. F. Combs in charge.

1. One-horse vehicle.
2. Two four-horse road grading machines.
3. Two two-horse wheel scrapers.
4. Two one-horse carts.
5. Two two-horse wagons.
6. Six oil men with brooms.
7. Six laborers with picks.
8. Six shovelers with shovels.

(d) Refuse Division.

Joseph O'Connor in charge.

1. One one-horse vehicle.
2. Two refuse wagons.
3. One two-horse horse ambulance.
4. One two-horse dog wagon.
5. Twenty-four men in uniform.

MUNICIPAL DAY

Continued

THIRD DIVISION—Continued.

- III. **WATER DEPARTMENT.**
Edward E. Wall, Assistant Water Commissioner, in charge.
Large Banner—Water Department.
Band—Noel Poepping, Leader.
1. Engineering and Office Force.
Banner—Distribution System.
2. Edward McDonald, Foreman and thirty employees.
3. Wagon with Smith machine.
4. William Gibberson, Foreman and thirty employees.
Banner—Meter and Tap Department.
5. Charles Spencer, Foreman and ten employees.
6. Wagon with tapping machine.
Banner—Inspecting and Testing Department.
7. Jacob Snyder, Foreman and thirty-six employees.
Banner—Supply and Purifying Department.
8. John Sarber, Foreman and twenty-five employees.
9. Peter McGauley, Foreman and twenty-five employees.
Banner—Pumping Department.
10. Harry O. Berger, Chief Engineer and thirty-five employees from the Bissell's Point Pumping Station.
11. William J. Baird, Chief Engineer and thirty-five employees from the Baden Pumping Station.
12. A. J. Whotton, Chief Engineer and thirty employees from the Chain of Rocks Pumping Station.

- IV. **SEWER DEPARTMENT.**
Band—David Bellner, Leader.
James A. Hooke and William Clancy, Superintendents in carriage.
2. Forty employees, un-uniformed.
3. Sixty employees, uniformed.

- V. **HARBOR AND WHARF DEPARTMENT.**
C. M. Raleigh, in charge.
Fifteen employees of the Department.

- VI. **PARK DEPARTMENT.**
Band—Charles Vollrath, Leader.
Walter W. Klein, Chief Clerk, Park Commissioner's Office.
1. Fred D. Marshall and fifty-four Keepers and Guards.
2. John Moritz and seventy-seven Gardeners and Teamsters.
3. George Kelleher and ninety-one laborers.

PUBLIC RECREATION COMMISSION.
Otto H. Boettger and sixteen employees.

- VII. **HEALTH DEPARTMENT.**
Band—William Kaltenthaler, Leader.
Albert H. Lawrence, Inspector Health Dept.
Banner—Health Department Ambulance Corps.
Chief, Dr. C. D. Scott.

1. Automobile ambulance.
 2. Eight two-horse ambulances.
- Banner—Health Department, Disinfectant Corps.
Chief, Gus. Voerg.
3. Eight two-horse wagons.

FOURTH DIVISION.

FIRE DEPARTMENT.

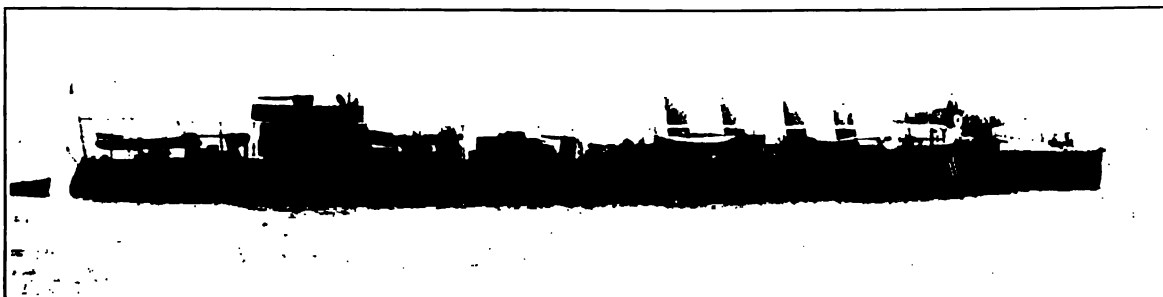
Marshal, Charles E. Swingley, Chief of Department.
Band—John Bohacek, Leader.
(a) Apparatus of Old Volunteer Firemen, as follows:
One two-wheel hose reel.
One four-wheel hose reel.
One old steam fire engine. (Made in St. Louis in 1837.)
(b) Apparatus of present Fire Department, as follows:
Four steam fire engines.
Four hose wagons.
Two hook and ladder trucks.
Three fuel wagons.
One water tower.
Two officers' wagons.



12 INDIANS ON THE TRAIL

Transportation in its most primitive form the Veiled Prophet reproduces from the ways of the North American Indians. Two long poles dragging on the ground at one end, bound with strips of bark or rawhide to make a rude platform, constitute the Indian's crude suggestion of a buckboard. The contrivance is drawn along by a pony fastened to the forward ends of the poles. Upon the platform ride the squaw and the pappoose. The chief, in war bonnet, rides beside the pony. Braves act as skirmishers on either side. The wolfish dog has a place in the scene. A buffalo skull decorates the front of the float. Totem poles and wigwams complete the representation.

One of the Flotilla of United States War Boats at St. Louis during the Centennial



UNITED STATES TORPEDO BOAT DESTROYER "MACDONOUGH," FLAGSHIP OF THE FLOTILLA,
COMMANDED BY LIEUTENANT WILLIS G. MITCHELL

MUNICIPAL DAY

Continued

AFTERNOON

Immediately upon close of parade all Marshals, Staff Officers and Aides will assemble under the Chief of Staff and Chief of Aides and escort the Mayor and Elective City Officials and the visiting Municipal Executives in procession to the site of the new Municipal Courts building. The order of this procession will be:

1. Grand Marshal, Marshals, Staff and Aides.
2. Industrial School Band.
3. His Honor, the Mayor of St. Louis, and visiting Executives.

LAYING OF CORNER STONE OF MUNICIPAL COURTS BUILDING—12.30 P. M.

MUSIC—"American Patrol"—St. Louis Industrial School Band.

INVOCATION—Rt. Rev. Daniel S. Tuttle, Bishop of Missouri.

INTRODUCTORY—Hon. John H. Gundlach, President of the City Council.

LAYING OF THE CORNER STONE.

ADDRESS—Frederick H. Kreismann, Mayor of St. Louis.

MUSIC—"America"—St. Louis Industrial School Band.

ANNUAL POLICE PARADE, REVIEW AND AWARD OF GOLD MEDALS.

Police parade forms at Twelfth and Chestnut Streets (south of Court of Honor), at 9.30 a. m., participating in the Municipal Pageant over the following route:

From Twelfth Street east on Olive Street to Broadway; south on Broadway to Elm; east on Elm to Fourth, north on Fourth to Washington; west on Washington to Twelfth; south on Twelfth, passing in review of stand at Twelfth and Chestnut.

At 2 p. m. after having participated in the corner stone laying at the new municipal building, the police will return to Twelfth and Chestnut Streets, where they will be inspected and give an exhibition drill. Three gold medals for "best arrest," "greatest act of bravery" and "marksmanship," will be awarded by the Board of Police Commissioners, which will also award fifteen silver honorable mention medals.

The Fire Department Exhibition will take place on the Court of Honor following the Police Review and award of medals.

PROGRAM OF AERO CLUB AT FOREST PARK

Exhibition flight in aeroplane by Glenn H. Curtiss, champion aeroplane aviator of the world.

Exhibition flight in Henri Farman's aeroplane, which broke the world's record for distance and time in air at Reims, France. Aviator, Osmond.

Exhibition by M. O. Anthony's dirigible balloon operated and controlled by wireless telegraphy.

NIGHT

DR. COOK AT THE COLISEUM

Dr. Frederick A. Cook, the explorer, has accepted the invitation of the Business Men's League to lecture Wednesday evening, October 6th, in the Coliseum, telling how he found the North Pole, illustrating his story with stereopticon pictures made from photographs taken by himself and never before shown.

This will be the first lecture by Dr. Cook in the United States. The invitation for him to talk in St. Louis was sent to him by the Business Men's League by wireless telegraph while he was still on the ocean, so that the St. Louis invitation might be received by him before any other city invited him. Reserved seats are on sale at the Coliseum.

BUSINESS MEN'S LEAGUE, COMMITTEE OF RECEPTION OF DR. FREDERICK A. COOK

MR. DAN C. NUGENT, CHAIRMAN
MR. W. J. KINSELLA, VICE-CHAIRMAN

MR. MURRAY CARLETON
MR. D. R. CALHOUN
MR. AMADEE B. COLE
MR. L. D. DOZIER
MR. EDWARD DEVOY
HON. D. R. FRANCIS
HON. NATHAN FRANK
MR. E. B. FILSINGER
MR. WALKER HILL
HON. F. H. KREISMANN
MR. J. A. LEWIS
MR. J. L. MAURAN
MR. ELIAS MICHAEL

MR. JAMES H. McTAGUE
MR. TOM RANDOLPH
MR. W. F. SAUNDERS
MR. A. L. SHAPLEIGH
MR. JAMES E. SMITH
MR. GEORGE W. SIMMONS
MR. E. J. SPENCER
MR. W. H. THOMSON
MR. L. T. TUNE
HON. C. P. WALBRIDGE
HON. ROLLA WELLS
MR. W. B. WELLS
MR. O. L. WHITELAW



13

CROSSING THE ANDES

A mountain pass is the setting for the illustration of South American transportation. Guided by muleteers, guarded by armed retainers, the caballeros in their conical hats, and the pack train are emerging from the defile and descending the mountain slope. The mystery is that these little animals can carry such top heavy loads and keep their footing. Sparse vegetation, chiefly cactus, forms slight relief to the masses of rock.

INDUSTRIAL DAY

Thursday, October Seventh

COMMITTEE OF THE DAY

CHAS. F. WENNEKER,
CHAIRMAN.

FRANK GAIENNIE,
SECRETARY.

JAMES W. ALCORN
HOWARD BOOGHER
C. F. BLANKE
GEO. BLUMENSTOCK
H. J. BUBE
DAN C. BORDLEY
C. W. BROWN
J. D. BASCOM
CHAS. S. BROWN
A. D. BROWN
AUG. A. BUSCH
SAMUEL D. CAPEN
GEO. B. COMPTON
JOHN P. CABANNE
MARTIN COLLINS
L. D. DOZIER
HENRY C. DIAMANT
WALTER B. DOUGLAS
W. H. DANFORTH
ARTHUR J. FITZSIMMONS
M. T. FLAHERTY
ERNST B. FILSINGER
WM. D. FRANKLIN
NATHAN FRANK
H. W. GELLER
JAMES J. GALLAGHER
HENRY C. GARNEAU
WM. GRAFEMAN
HON. JOHN H. GUNDLACH
R. L. HUGHES
J. M. ADAMS
HARRY A. HAMILTON
A. H. HANDLAN
LOUIS HILFER
CHAS. W. HOLT CAMP
ALBERT VON HOFFMAN
FRANK D. HUNKINS
OTTO F. KARBE
CAPT. HENRY KING
J. KINSELLA
GEO. KNAPP
FRANCIS KRENNING
EDW. KOELN
MRS. D. W. KNEFLER
HON. FRED. H. KREISMANN
HON. R. C. KERENS
CHAS. W. KNAPP
MARTIN LAMMERT
W. A. LOCKWOOD
MARTIN LAMMERT, JR.

E. G. LEWIS
GEO. D. MARKHAM
C. W. MANSUR
ELIAS MICHAEL
J. MCCARTHY
J. McDONOUGH
ROBERT McCULLOCH
RICHARD McCULLOCH
OWEN MILLER
SAM F. MYERSON
SAUNDERS NORVELL
HENRY NICOLAUS
THOS. K. NIEDRINGHAUS
J. NIX
J. PENDERGAST
JOHN A. PETIZMEIER
LOUIS PLOESER
H. W. PETERS
MONROE PRICE
EDW. PREETORIOUS
HON. EDGAR R. ROMBAUER
HENRY G. RALFES
JOHN G. ROBERTS
A. E. RETON
J. A. J. SCHULTZ
E. E. SCHARFF
CHARLES P. SENTER
H. S. SHARPE
A. L. SHAPLEIGH
LOUIS SCHAEFER
JOS. STEUNMEYER
G. H. SCHELP
JAS. E. SMITH
WM. C. STEIGERS
LOUIS SCHMIDT
OSCAR SONTAG
GEO. J. TANSEY
E. J. TROY
WM. H. TATE
F. A. WITTE
LOUIS H. WALTKE
E. F. H. WENNEKER
HENRY WOODS
WALTER B. WOODWARD
W. M. LEDBETTER
EDW. LOGAN
HARRY WANDELL
M. P. WHITE
H. HOCKEL
G. J. KERNER

Grand Marshal—

COL. E. J. SPENCER.....First Infantry, N. G. M.
C. F. BLANKE, PARADE MARSHAL
COLIN M. SELPH, CHIEF OF STAFF
H. J. BUBE, ADJUTANT
I. H. SAWYER, ADJUTANT

AIDES

BRUCE DUGAN
EDW. M. FLESH
HARRY TROLL
CHAS. C. NICHOLLS
J. H. HOCKMUTH
THOS. F. STOCKER
H. M. BAIRD, D. D. S.
H. B. MARTIN
J. H. LAKIN
W. F. BLANKE
GEO. A. ROTH
SAM'L F. MYERSON
C. H. STOFFREGEN
HERMAN STOFFREGEN
CHARLES HALLENBERG
LOUIS VON PHUL
EDW. L. PREETORIOUS
PH. A. BECKER
CLEM WEICK
GEO. J. TEXTOR
DEWEY HICKEY
EBERHARDT ANHEUSER
N. K. P. ANHEUSER
CHAS. VOGT
MAX RUBINSTEIN
J. W. DIEKEY
H. WESTERMAN
CHAS. H. MARSHALL
LOUIS WINTER
A. MITCHELL
WILLIAM SCHAFER
FRANK YAWITZ
J. W. ALCORN
G. T. MOFFETT
EDW. RODTESS
GEO. BONNEY
JOHN HEDDERMAN
W. J. ROMER
F. W. MOTT
JOHN H. SHARKEY
FRED C. SCHNEITZER
CHAS. G. BITTEL
H. A. DIAMANT
W. D. CLARK
F. H. W. KRENNING
FRED. FREUND
WALTER FREUND
LOUIS H. WALTKE
DR. EDW. SCHWARTZ
J. A. BERNINGHAUS
J. D. MARSHALL
DOMINICK BRIZZI
STATUSS KEHMAN
ERICH F. KUCHNLE
M. R. H. WITTER
ROBT. C. KROLL
J. N. McKELVEY
P. J. McALINEY
WM. H. TATE
BEN DUPSKE
FRANK T. STEWART
GEO. T. KOLLAS
WM. IVORY
EDW. FAUBER
PIERCE KILLIAN
W. W. RING
V. B. CLARDY
EARL KREMER
EDW. E. WECKLER
SHEPPARD R. EVANS
ROZIER G. MEIGE
JOHN E. BISHOP
FRED ROSSMAN
J. L. HARRIS
W. J. EAGAN
T. M. SAYMAN
OLIVER T. HAZARD
JOS. B. THOMAS
H. OLIVER NOUSS
R. L. HUGHES
ED. T. HASSE
D. W. JOHNSON
PAUL KRUTCH
AUG. KURTZBAUM
FRANK LAMPELL
WALTER MEDART
CHAS. B. NORRIS

MAX E. ORTHWEIN
R. W. POMEN
J. W. REINHARDT
GUS REISMAYER
ED. D. SCHISLER
CHAS. MEYER
JOHN B. STRAUT
C. EWING
A. P. STOCKER
JOHN F. WEINERT
FRANK L. WEINERT
MORRIS FREUND
E. E. CHAPMAN
WM. READY
AUG. A. BUSCH
JOHN HERMAN
AL. SHAPLEIGH
JEROME SHOTTEN
EDWIN LEMP
GEO. A. MEYER
HENRY W. PETERS
J. A. RODLEY
W. F. SAUNDERS
CARL SCHRAUBSTADTER
OSWALD SCHRAUBSTADTER
FRED SCHWERDTMAN
THOMAS H. WAGNER
HENRY GROTE
JAMES N. HULL
DR. HEINE MARKS
OSCAR SONTAG
E. P. LAMPKIN
JOS. A. BUSE
WM. FISHER
C. A. WINDMILLER
DR. A. C. WISHMAN
WM. F. WOERNER
W. E. MEISTER
C. MEISTER
LEO RASSIEUR, Jr.
A. BAUER
WM. BUDDER
GEO. BRENER
FRED DROSTEN
MAURICE EYSSSELL
DR. O. G. FRUTH
WM. G. FRYE
E. A. GESSLER
REED FRAZER
DR. D'VENCH
R. SCHMITZ
E. KOKEN
ROB. LUNGSTRAUS
THEO. MEYER
OTTO WITTE
GEO. REGAND, Jr.
L. E. ANDERSON
E. H. BOEHNKEN
PHILIP BECKER
THOS. FEKETE
F. C. GALLENKAMP
E. W. HANLAN
JACK CONNELL
R. H. BLANKE
HERMAN STEINWENDER, Jr.
JOHN TELLMAN
JACK SINGLETARY
H. A. VROOMAN
W. B. WOODWARD
J. J. FOSTER
BRUCE STARKE
RALEIGH SISSON
W. J. McDONALD
DR. JNO. C. LEBRECHT
L. D. VOGEL
ROBT. A. BURNS
W. M. MARSHALL
PAUL BROWN, Jr.
HARRY C. BERGER
DR. ADAM FLICKINGER
C. C. NICHOLS
DR. GADSBY
HERMAN STEIFEL
GEO. LUERMAN
ED. ZOTT
G. A. BUDEN
BEN. SCHUMACHER

MORNING

INDUSTRIAL PARADE

ROUTE

Starting at Grand Avenue—9.00 A. M.

East on Lawton Avenue to Twenty-third Street; north on Twenty-third Street to Washington Avenue; East on Washington Avenue to Fourth Street; south on Fourth Street to Locust Street; west on Locust Street to Broadway; south on Broadway to Clark Avenue; west on Clark Avenue to Seventh Street; north on Seventh Street to Market Street; east on Market Street to Sixth Street; north on Sixth Street to Olive Street; west on Olive Street to Ninth Street; south on Ninth Street to Chestnut Street; West on Chestnut Street to Twelfth Street; north on Twelfth Street to Franklin Avenue, where the parade will be disbanded.

INDUSTRIAL DAY

Continued

AIDES—Continued

DINKS L. PARRISH
CHAS. C. KRONE
I. H. SAWYER
E. H. CONRADES
L. W. BLAKE
GEO. E. HOFFMAN
C. A. RALSTON
W. A. GROLOCK
GEO. BOONEY
DR. BAIRD
FRED DEIBEL
J. C. STRAUSS
H. A. FINKE
H. B. MORTIN
LACY CRAWFORD
LOUIS DENNING
FRED HIRSCH
MAJ. T. E. FERREL
R. W. INMAN
ADOLPH E. METHUDY
BEN. DUPSKE
W. L. CLEMENS
W. GRAFEMAN
F. W. BAUMHOFF
JOS. H. BRIGHT
A. F. HERMANN
H. E. RICE
C. C. CRONE
R. L. WEINERT
STEWART SCOTT, Jr.
WM. E. MEDART
R. F. VON WIEDELSTADT
N. G. EDWARDS
L. L. WAIT
DAVE J. SABINI
CHAS. MIEHE
F. HORNEKER

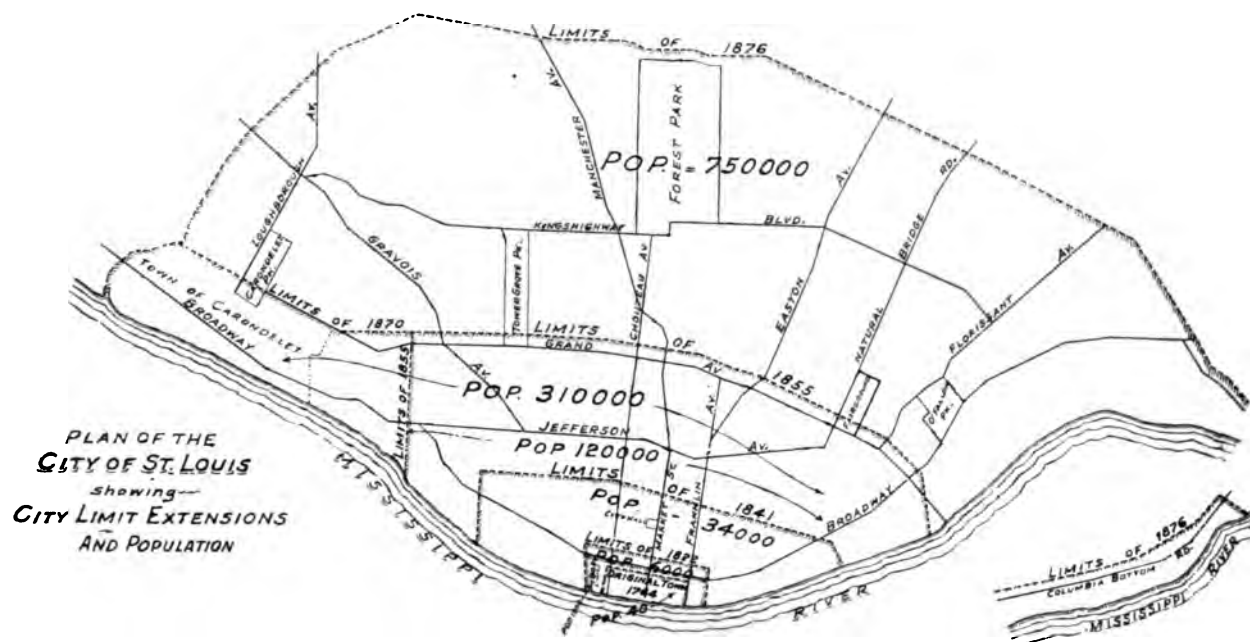
F. ROHL
R. E. LEE
WM. P. DOUGHERTY
ROBT. BLANKE
CAPT. JAMES HARDY
EDW. DEVOY
DAVE B. ALOE
W. W. RING
EARL KREMER
JOHN HEDDERMAN
HENRY NEUN
J. E. McMIS
A. J. BENTZEN
AUG. BLUHIN
GEO. VELDE
PAUL Q. SOMMER
J. E. BAKER
E. S. BRIDGES
CLINTON BOOGHER
JOE RICE
C. C. WOLFF
W. A. LOCKWOOD
M. T. CURREN
ROY RYAN
MAYNARD FAUGHT
VALENTINE VOGEL
ROBERT VOGEL
J. STARK
WM. BOESER, Jr.
ARTHUR C. W. MILLER
CHAS. COBB
CHRIS BAUER
DAVID L. REMLEY
ARTHUR SCHROEDER
WILL ELLERMAN
DR. HENRY PIATT

THE FLOATS

Million Population Club.
Brown Shoe Company.
Norvell-Shapleigh Hardware Company.
Women's Trade Union League.
Kennard Carpet Company.
St. Louis Globe-Democrat.
Grimm & Gorly
Hamilton-Brown Shoe Company.
Geller, Ward & Hasner Hardware Company.
Stanard-Tilton Milling Company.
Peters Shoe Company.
Sickles Saddlery Company.
St. Louis Post-Dispatch.
Handlan-Buck Manufacturing Company.
M. Fritz & Sons Cigar and Tobacco Company.
Roberts, Johnson & Rand Shoe Company.
Rice-Stix Dry Goods Company.
Hellrung & Grimm House Furnishing Company.
Frank Gaiennie Advertising Company.
Peter Hauptman Tobacco Company.
C. F. Blanke Tea and Coffee Company.
McLain-Alcorn Commission Company.
Schwab Clothing Company.
West End Business Men's Association.
Bakers' Union No. 4.
Ringgen Stove Company.
Witte Hardware Company.
Giesecke-D'Oench-Hays Shoe Company.
St. Louis Rowing Club.
Boogher, Force & Goodbar Hat Company.
Armour & Company.
Wm. Waltke Soap Company.
A. Moll Grocery Company.
Bell Oil Company.
Cigar Maker's Union Nos. 44 and 281.
A. H. Lewis Medicine Company.
Wm. Grafeman Dairy Company.

FLOATS—Continued

Herkert & Meisel Trunk Company.
Fruit Supply Company.
Haynes-Langenberg Manufacturing Company.
Colonial Creamery Company.
Simmons Hardware Company.
St. Louis Fruit and Produce Exchange.
P. G. Stout Sign Company.
Lammert Furniture Company.
Blanke-Wenneker Candy Company.
Meyer Bros. Coffee & Spice Company.
Steiner Engraving Company.
Morris Packing Company.
St. Louis Star.
Railway Mail Clerks' Association.
Butler Bros.
St. Louis Times and Westliche Post.
The John Deere Plow Company.
Shultz Belting Company.
The Brewing Interest (five floats).
American Bakery Company.
Steinwender-Stoffregen Coffee Company.
St. Louis Tent and Awning Company.
Allied Printing Trades Council.
Swift & Company.
St. Louis Transfer Company.
Bollman Bros. Piano Company.
A. Brix, Florist.
Frank Yawitz Tailoring Company.
St. Louis Bill Posting Company.
Keystone Roofing Company.
North St. Louis Business Men's Association.
Woods & Down Box Company.
H. J. Weber & Sons Nursery Company.
Mound Builders (two tallyhoses).
St. Louis Dressed Beef Company.
Columbia Soda and Mineral Water Company
American Brake Company.
Loose-Wiles Biscuit Company.
Kindel Manufacturing Company.
Crane & Company.
Steiner Manufacturing Company.
Wm. Demler & Company.
Columbia Box Company.
Standard Theater.
McCabe-Powers Carriage Company.
J. H. Belz Provision Company
Dr. Wertheimer Medicine Company.
St. Louis Brass Manufacturing Company.
St. Louis Independent Packing Company.
General Compressed Air and Vacuum Machinery Co.
N. K. Fairbank Company.
Union Electric Light and Power Company.
Model Baby Shoe Company.
The Williams Crusher Company.
Wm. H. Redemeyer.
Heine Safety Boiler Company.
David L. Remley.
Wertheimer-Schwartz Shoe Co., "Sir Knights."
Friedman-Shelby Shoe Co.
The Phos Ferrone Manufacturing Co.
The Order of KoKoal.
St. Louis Fuel and Kindling Co.
Robinson Fire Apparatus Manufacturing Co.
Polish Lancers on Horseback.
Products Tenth Ward Improvement Association.



INDUSTRIAL DAY

Continued

BALL OF ALL NATIONS—Continued

RECEPTION COMMITTEE

CHAS. F. WENNEKER, CHAIRMAN JAMES H. SMITH, Vice-Chairman L. P. ALOE LOUIS ALT G. W. BROWN A. D. BROWN A. A. BUSCH O. BUDER R. BARTHOLDT A. H. BUSCH G. V. BRECHT G. BOKHMER B. E. BRADLEY WM. F. BRUMBY C. F. BUSCHE F. E. CRAENER A. B. COLE H. A. DIAMANT J. DELABAR H. DEITZ GEO. DYER B. F. EDWARDS C. EHLERMANN A. ELLERBROCK F. ESSEN F. W. EVERS P. ELLIOT D. B. FRANCIS A. FRANK T. FAUST A. H. FREDERICK B. W. FREUNTAL F. FREUND H. E. FUNSTEN, JR. J. A. FISCHER O. P. FISCHER E. FRIED P. J. FITZGERALD J. B. FARMER E. B. FILSINGER WM. GRAFEMAN H. J. GERRETZSON V. J. GORLY S. GOLDMAN H. J. GUNDLACH H. N. GELLER C. H. HUTTIG L. F. HAY L. H. HAASE J. HAGERMAN, JR. C. G. HASELHORST C. W. HOLT CAMP G. H. HOLLRAH R. HEINRICHSHOEFFER F. HERKERT T. A. HAUSE G. HOFMANN E. B. HELLER L. A. HOLDENRIED J. H. HEWITT WM. J. HANLEY M. HANICK T. HENNINGS R. L. HUGHES A. VON HOFFMAN J. W. JUMP C. P. JOHNSON GEO. S. JOHNS WM. JAEGER T. D. KALBFELL R. C. KERENS HON. F. H. KREISMAN S. KEHRMANN CAPT. HY. KING	GEO. D. MARKHAM, VICE-CHAIRMAN S. P. KENEL E. G. LEWIS C. R. LUPTON DR. L. E. LEHMBERG MARTIN LAMMERT G. T. LAAGE WM. J. LEMP M. R. LOEB DR. H. MARKS O. MILLER E. MICHAEL D. J. McCAULIFFE F. W. MOTT F. H. A. MEYER B. MILLER E. C. MELSHEIMER C. MARSCHUETZ J. MESKER P. J. McALIMEY J. T. McCLAIN J. P. McDONOUGH JNO. MCCARTHY H. O. NOUSS B. NOTZON J. B. O'NEARA H. W. PETERS E. L. PRETORIUS DR. S. A. PEAKE LOUIS PLOESER E. L. PULLER WM. F. PASCHEDAG J. PENSA A. G. PETERSON J. C. ROBERTS H. G. ROLFES WM. M. REEDY C. W. REICHMANN N. ROSENTHALER ED. ROSENKRANZ J. E. SHIITH L. SCHMIDT WM. C. SCHUTZ A. C. SELLNER WM. C. STEIGERS C. M. SELPH O. SONTAG I. H. SAWYER O. F. STIFEL T. E. STOCKER C. A. STIX J. A. J. SCHULTZ G. H. SCHELP C. P. STROTHER F. M. SWITZER P. G. STOUT R. D. SMITH H. C. SPORE H. J. SMITH L. SAUNDERS WM. F. STUBINGER WM. T. THOMSON J. TEMPLE E. H. WENNEKER H. K. WAGNER WM. F. WOERNER C. P. WALBRIDGE J. E. WRIGHT C. F. BLANKE O. F. KARBE G. L. HEIL L. BLANKENAUER
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FLOOR COMMITTEE

SAUNDERS NORVELL, CHAIRMAN FRANK GAIENNIE, Vice-Chairman	SAM D. CAPEN, VICE-CHAIRMAN
--	--

J. ALFELD J. M. ADAMS J. A. ALCORN H. J. BUBE ED. BAUMAN J. BUSE N. BENTZ A. BURGER WM. BRUNSWICK A. H. BRUER WM. F. BENTZER W. H. BOEHMER J. A. BARDENHEIER G. BLUMENSTOCK O. BOLLMAN C. F. BLANKE G. L. CRAWFORD O. G. CHAPMAN G. B. COMPTON M. R. CRAMER CHAS. M. CASSIDY M. COURTNEY, JR. F. L. DECK J. C. DARST WALLER EDWARDS E. B. FAUBER J. H. FRYE, JR. JOHN GERST O. J. GOSSRAU A. J. GUERDAN S. GROSS F. A. GISSLER D. A. HILL ATG. HOFFMAN G. L. HEIL H. HOCKEL J. J. KELLEY G. J. KERNER F. KRENNING H. C. KRAEMANN O. F. KARBE F. X. LEDERLE MORTIMER LEVY WM. C. F. LENZ WM. H. LEDBETTER ED. LOGAN F. A. LAUD Q. A. LOCKWOOD L. MAUNE S. F. MYERSON W. A. MOELLMAN H. N. MOORE	J. NIX H. C. OSTERTAG ED. ROSENKRANZ BEN REIGERT DAVID L. REMLEY O. G. RODE G. R. ROTH HENRY RODE JOHN SCHWEITZER, JR. WM. STRUNK WM. F. STORY W. A. GRUENZBERGER J. SOLARI D. SABINI A. R. SCHULTZ WM. F. SCHNEWEISS A. R. SCHOLLMAYER R. E. SISSON C. SCHULZE H. G. SCHMITT H. SAYERS H. J. STOLLE J. SARTORIUS A. SCHMIDT F. SELTZER WM. SCHMIDT G. J. TEXTOR W. H. TATE GEO. WIPPERMANN BEN WESTHUS J. L. WEES O. J. WEBER C. H. WITTHOEFFT J. WURZBERGER H. WANDELL M. P. WHITE A. H. WENNEKER FRANK A. WITTE FRANK YAWITZ N. P. ZIMMER J. D. MALONEY DICK RICHARDS CHAS. KOHLER CHAS. A. HONIG FRANK CONRAD O. BICKEL M. T. BROWN A. DELABAR F. H. HERBST H. F. MILLER J. H. SUNTROP
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ST. LOUIS PUBLIC LIBRARY EXHIBITION

The Central Building of the Public Library, Ninth and St. Charles Streets, will have on exhibition during Centennial Week a selection of about 300 books by St. Louis authors. This list contains such names as Benton, Hosmer, Snow and Waterhouse in history; Eugene Field and W. V. Byers in poetry; Harris and Snider in philosophy; Woodward and Susan Blow in education; Eliot, Learned and Sheldon in religion; Engelmann, Trelease and Nipher in science—to speak of only a few. The subjects most frequently represented in the list are history, philosophy and education.

The Public Library has also many books and pamphlets containing information about St. Louis, its history and government, its industries, landmarks and distinguished citizens. A representative list of these publications appears in the Library Bulletin for September, 1909.

EDUCATIONAL AND HISTORICAL DAY

Friday, October Eighth

MORNING

9.30 A. M.

EDUCATIONAL, HISTORICAL AND MILITARY PARADE.

ROUTE

Start at Jefferson Avenue and Chestnut Street, east on Chestnut to Broadway; south on Broadway to Elm; east on Elm to Fourth; north on Fourth to Washington Avenue; west on Washington Avenue to Broadway; south on Broadway to Olive; east on Olive to Sixth; north on Sixth to Washington Avenue; east on Washington Avenue to Twelfth; South on Twelfth to Pine; west on Pine to Jefferson Avenue.

Platoon of Mounted Police under command of Captain Martin O'Brien.

Grand Marshal, Col. E. J. Spencer, First Infantry, N. G. M.
Chief of Staff, Lieut.-Col. N. G. Edwards, First Infantry, N. G. M.
Adjutant General, Capt. W. W. Hoxton, Adjutant First Infantry, N. G. M.
Chief of Aides, Maj. John B. O'Meara, Paymaster, N. G. M.

AIDES.

Lieut.-Col. Allen C. Orrick, Adjutant-General, N. G. M.
Maj. Henry E. Ferrel, Surgeon, First Infantry, N. G. M.
Maj. Stephen F. Lowe, Engineer Officer, N. G. M.
Maj. Henry F. Droste, Judge Advocate, N. G. M.
Capt. Arthur C. Kimball, Assistant Surgeon, First Infantry, N. G. M.
Lieut. George T. Desloge, First Infantry, N. G. M.
James M. Haley, Secretary Educational, Historical and Military Committee.
H. B. Smellie, from St. Louis Public High School.
J. Mullanphy Cates, from St. Louis University Division.
Dr. H. B. Clopton, from Washington University Division.
Prof. Eugene Harms, from Walther College and Concordia Seminary.

AIDES.

R. JOHN H. GUNDLACH
R. TOM FRANCIS
R. E. M. FLESH
R. C. H. LANGENBERG
R. B. H. LANG
R. HENRY GREVE
R. E. C. DYER
R. S. P. JORDAN
R. T. B. TEASDALE
R. A. H. MORRIS
R. W. A. MILLER
R. J. W. GIBSON
R. HARRY TURNER
R. E. K. KAUFFMAN
R. LOUIS KLAUBASSA
R. VAL VOGEL
R. L. G. JOHNSTON
R. THOMAS DUNN
R. GEORGE J. HESS
R. L. B. WOODWARD
R. JAMES NUGENT
R. GEO. F. MARTIN
R. S. M. JOHNSON
R. F. C. BARKMAN
R. HARRY G. HOLDEN
R. AUGUST COURT
R. WASHINGTON ADAMS
R. LLOYD L. ADAMS
R. W. P. BROOKS
R. JOHN O. DAY
R. JOHN C. VAUGHAN
R. JOHN R. WILLIAMS, JR.

MR. TALTON T. FRANCIS
MR. C. C. NICHOLLS
MR. ALBERT T. TERRY
MR. HENRY R. WEISSELS
MR. F. E. MILLER
MR. C. C. CRONE
MR. LOUIS BOEGER
MR. L. C. EBELING
MR. GEORGE L. SAMS
MR. PETER YOUNG
MR. J. F. O. RELLER
MR. H. B. PIATT
MR. F. E. MILLER
MR. M. RUBENSTEIN
MR. E. F. ELLERMAN
MR. H. W. WEISSEYER
MR. J. C. STRAUSS
MR. E. K. LUDINGTON
MR. J. L. BEMIS
MR. P. VON WIEDELSTADT
HON. HIRAM LLOYD
COL. JAMES G. BUTLER
COL. GEORGE O. CARPENTER
COL. CYRUS P. WALBRIDGE
COL. CHARLES D. COMFORT
COL. EDWIN BATDORF
COL. CLARENCE A. SINCLAIR
COL. FRANK J. MCKENNA
COL. ROBERT BUCHANAN
COL. W. P. HAZARD
COL. CHARLES W. HOLTCAMP
COL. TAYLOR STITH

AIDES—Continued

MR. W. F. DOUGHERTY
MR. FRANCIS A. MORRIS
MR. E. J. H. BENNETT
MR. MILTON HELLMAN
MR. R. A. SELLERY
MR. W. L. HOAGLAND, JR.
MR. ELLSWORTH BAUMAN
MR. E. L. SKINNER
MR. DOUGLAS BRADLEY
MR. WILLIAM EWING
MR. S. T. BIXBY
MR. EUGENE PETTUS
MR. EUGENE WILLIAMS
MR. HARRY POTTER
MR. LLOYD P. WELLS
MR. W. G. McREE, JR.
MR. C. E. BASCOM

MAJOR R. C. ATKINSON
MAJOR A. Q. KENNETT
MAJOR A. C. ROBINSON
MAJOR HARVEY C. MUDD
MAJOR LEWIS M. RUMSEY
MAJOR WM. H. COCKE
COL. MOSES C. WETMORE
COL. E. D. MEIER
COL. JOHN W. NOBLE
COL. B. P. TAAFE
COL. LELAND F. PRINCE
MAJOR HENRY AMES
MAJOR W. A. McCANDLESS
MAJOR JOSEPH H. LESLIE
MAJOR C. H. DICKSON
MAJOR A. A. MARQUARDT
MR. VAN LEER WILLS

- III. Four-horse tally-ho with Carter's Brass Band.
Special Mounted Escort.
Capt. James H. Campbell, Commanding.
First Lieut. John A. Campbell.
Second Lieut. Harry Gillen.
And uniformed troop of 100 mounted volunteers from the St. Louis Live Stock Exchange, National Stock Yards, Ill.
- IV. Chairmen of Centennial Committees in carriage as follows:
Hon. Henry C. Garneau, Chairman Educational Committee.
Hon. Walter B. Douglas, Chairman Historical Committee
- V. Representatives of Educational Institutions as follows (in carriage):
Rev. John P. Frieden, S. J., President St. Louis University.
Prof. Calvin M. Woodward, Dean Washington University.
Prof. Eugene Harms, of Walther College and Concordia Seminary.
Rev. John F. Baltzer, of Eden College.



14

THE PLAINS IN '49

Familiar to the St. Louis of sixty years ago was the transportation of the gold seekers. Over the ferry, up Market Street and out to the Camp Spring stopping place, near where the Union Station stands to-day, the prairie schooners sailed unending squadrons of them. The pageant presents the white topped wagon after it has gone some hundreds of miles and has begun to look dilapidated. The younger men of the company, who stride before and after, with long rifles on their shoulders, are looking gaunt. Under the wagon trots the yellow dog. Bundles of blankets are swung outside. From behind the flaps of canvas peer the women and children. It is the pathetic picture of the "Winning of the West."

EDUCATIONAL AND HISTORICAL DAY

Continued

FIRST DIVISION—Military.

- VI. Marshal, Brig.-Gen. John A. Kress, U. S. Army.
Chief of Staff,
Adjutant-General, Capt. C. E. Morton, U. S. A.

AIDES.

Lieut.-Col. Otto Becker, U.S.A. Col. Robert Buchanan.
Capt. Ola W. Bell, U. S. A. Col. John B. Gandolfo.
Maj. A. M. Davis, U. S. A. Maj. James B. Wilde.
Capt. J. N. Killian, U. S. A. Mr. Andrew M. Sullivan.
First Lieut. C. H. Knight, U.S.A.
Capt. W. H. H. Miller, U. S. A.
Major H. D. Snyder, U. S. A.
Col. H. T. Mott.
Col. M. M. Clark.
Mr. J. B. Desnoyers.

- VII. Lieut.-Col. W. A. Mann, Sixth U. S. Infantry, Commanding Jefferson Barracks, Mo.
Adjutant, Capt. Charles J. Symmonds, 12th U. S. A.
Maj. Willoughby Walke, Coast Artillery, U. S. A.
Maj. Alfred E. Bradley, Surgeon, U. S. A.
Quartermaster, Capt. Stanley H. Ford.

United States Recruit Band, (Fourteenth Recruit Co.)
Mr. Frank Weber, Leader.

Fifteenth Recruit Company.
Sixteenth Recruit Company.
Eighteenth Recruit Company.
Twenty-third Recruit Company.

SECOND DIVISION—United States Atlantic Torpedo Fleet.

Twenty-seventh Recruit Company Band.
Noel Poepping, Leader.

- VIII. Lieut. Willis G. Mitchell, U. S. N. Commanding battalion of sailors from torpedo boat flotilla as follows:
1. United States torpedo boat destroyer "McDonough," 80 officers and men.
 2. United States torpedo boat "Thornton," Lieut. Charles A. Blakeley, U. S. N. Commanding 70 officers and men.
 3. United States torpedo boat "Tingey," Ensign Warren C. Nixon, U. S. N. Commanding 70 officers and men.
 4. United States torpedo boat "Wilkes," Ensign George C. Pegram, U. S. A. Commanding 70 officers and men.
- IX. Hon. Herbert S. Hadley, Governor of Missouri, Commander in Chief of the National Guard of Missouri.

GOVERNOR'S STAFF.]

Col. Phil. E. Mullin,	Col. James. I. Minnis,
Col. G. V. Dahlgren,	Col. Edward L. Preetorius.
Col. Nicholas Lamb, Jr.,	Col. Henry Andrae,
Col. Chas. D. Matthews, Jr.,	Col. Chas. W. Holtkamp,
Col. Geo. W. Painter,	Col. Mercer Arnold,
Col. Chas. Houts,	Col. L. C. Dyer,

GOVERNOR'S STAFF—Continued

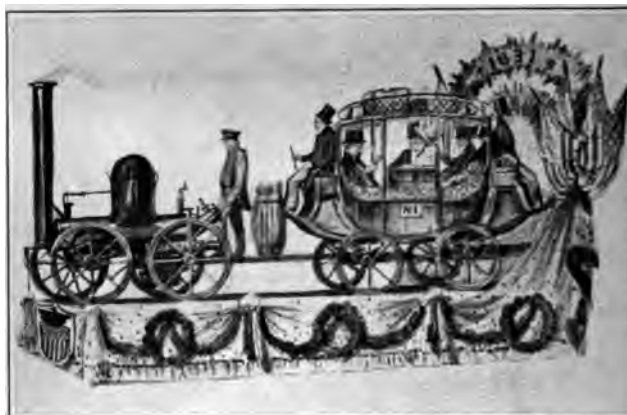
Col. Moses Shoenberg,	Col. Chas. D. Buffum,
Col. John A. Laird,	Col. C. C. Wolff
Col. Geo. H. Robinson,	Col. E. S. Jewett,
Col. Lyman T. Hay,	Col. Henry Schott,
Col. W. I. Diffenderfer,	Col. Edward P. Allen,
Col. L. W. Kelly,	Col. Wm. M. Bucholz,
Col. Chas. H. Kaskell,	Col. A. L. Cooper,
Col. Frank P. Clements,	Col. Chas. M. Vining.
Col. F. W. Karling,	Col. W. A. Dallmeyer.
Col. Nathaniel H. Townsend,	Col. C. W. Thomas,
Col. Martin J. Collins,	Col. H. Mitchell,
Col. Fred Naeter,	Lieut.-Com. C. O. A. Brunk,
Col. Otto F. Stifel,	Lieut.-Com. Hiram Lloyd.
Col. Isaac A. Hedges,	Lieut.-Com. R. D. Silver,

- X. Major Julius Gerhard, First Infantry, N. G. M., acting regimental commander.
Captain Horace C. Dudley, acting regimental quartermaster.
Captain Lacy M. Love, regimental commissary.

FIRST REGIMENT OF INFANTRY, N. G. M.

Band, Wm. Wemboener, Leader.

- XI. Lieut. Eugene O. Sanguinet, commanding Light Battery "A," N. G. M.
Light Battery "A," N. G. M.
- XII. Signal Corps Detachment N. G. M., Lieut. Chester E. Burg, Commanding.
- XIII. Commander, W. F. Roberts, Mo. N. R., commanding Missouri Naval Reserve Band, Benj. J. Campbell, Leader.



15

LOCOMOTION IN 1831

Railroading had its primitive beginning. The steam horse smoked through a stove pipe. It was fed from a barrel of fuel on a little platform behind the engineer who wore a swallowtailed coat. The passenger car was fashioned like a stage coach. The conductor wore a high hat, sat on a seat like a driver and applied the brake with a long handle. Baggage was carried on top. There were three seats within the coach, on one of which the two passengers were compelled to ride backward. The rails were laid upon and fastened to blocks of stone.

EDUCATIONAL AND HISTORICAL DAY

Continued

MISSOURI NAVAL RESERVE.

V. Veteran Organizations.

1. Mexican War Veterans.
2. Military Order of the Loyal Legion of the U. S.
3. Frank P. Blair Post No. 1, G. A. R.
4. General Lyon Post No. 2, G. A. R.
5. Col. Hassendeubel Post No. 13, G. A. R.
6. Harry P. Harding Post No. 107, G. A. R.
7. Ransom Post No. 131, G. A. R.
8. Col. Shaw Post No. 343, G. A. R.
9. Col. Meurmann Post No. 496, G. A. R.
10. Union Veteran Legion (Col.) Encampment No. 15.
11. United Confederate Veterans, St. Louis Camp No. 731
12. Old Company "A" Ass'n St. Louis National Guard.

UNITED SPANISH-AMERICAN WAR VETERANS.
One hundred and fifty men on foot.

I. PHILIPPINE ARMY VETERANS.

SECOND DIVISION—Educational.

Marshal, A. E. Kindervater, director of physical training public schools.

AIDES.

Theo. D. Kelsey, from Central High.
Edward Frauenfelder, from McKinley High School.
M. A. Burk, from Yeatman High School.
Charles Collins, from Soldan High School.
W. H. Huffman, from Sumner High School.
Frank Tobin, from St. Louis University.
Charles F. Ziebold, Christian Brothers College.
R. B. Brooks, from Washington University.
F. C. Tucker, from Smith Academy.
H. L. Thomas, from Manual Training School.
Estus V. Graves, from Walther College and Concordia Seminary.

St. Louis Public High Schools.
Prof. W. J. S. Bryan, Assistant Superintendent of Public Schools, in command.

1. Central High School, Prof. C. B. Curtis, Principal.

AIDES.

H. F. Hoch, Assistant.
C. J. Ingerson, Assistant.
Louis M. Kittlaus, Captain.

Industrial School Band of 80 pieces.
Superintendent Allen P. Richardson, in charge.
Charles Richter, Leader.
487 students. Uniform—White shirt and white Napoleon hat.
Colors—Red and black.

2. McKinley High School, Prof. G. B. Morrison, Principal.

AIDES.

Clifford Crosby, Assistant.
J. H. Castleman, Assistant.
E. F. Card, Assistant.
Fred. C. Voss, Captain.
McKinley High School Band, A. J. Burr, Leader.
462 students. Uniform—White shirt and white Napoleon Hat.
Color—Crimson.

3. Yeatman High School, Prof. W. M. Butler, Principal.

AIDES.

C. B. Goddard, Assistant.
H. B. Stellwagen, Assistant.
Hans G. Lehrman, Captain.
Band, Charles Seymour, Leader.
330 students. Uniform—White shirt and white Napoleon hat.
Colors—Royal blue and gold.

4. Soldan High School, Prof. John Rush Powell, Principal.

AIDES.

S. A. Douglas, Assistant.
J. H. MacQuery, Assistant.
Frank J. Glasow, Captain.
Band, Charles Volrath, Leader.
475 students. Uniform—White shirt and white Napoleon hat.
Colors—Brown and Gold.

5. Sumner High School, Prof. F. L. Williams, Principal.

AIDES.

Elmer C. Campbell, Assistant.
Andrew J. Gossin, Assistant.
C. G. Poage, Captain.
Sumner High School Band, W. A. Kaltenhaler, Leader.
120 students. Uniform—White shirt and Cadet caps.
Colors—Marron and White.

IV. St. Louis University Division.

1. St. Louis University, Franklin J. Stanley, in Command.

AIDES.

John B. Reno, Law Department.
D. C. Todd, Medical Department.
C. B. Owen, Dental Department.
H. J. Mohrman, College Department.
Lawrence B. Bitz, Captain.
First Regiment St. Louis University Band
John Bohacek, Leader.
Second Regiment St. Louis University, St. Patrick's Fife
Drum and Bugle Corps, Wm. Ford, Leader.
1044 students. Uniform—White naval reserve hat.
Colors—Blue and white.

2. Christian Brothers College, Rev. Brother Elzeor, Vice-President, in Command.

AIDES.

Rev. Brother Justinus, Assistant.
Rev. Brother Gabriel, Assistant.
Captain, Sergeant Gordon Dawson, U. S. A.
Lieutenants, Brother Lawrence and Brother Joseph.
Band, H. J. Falkenhainer, Leader.
300 students. Uniforms—White square crown hat.
Colors—Purple and Gold.

EDUCATIONAL AND HISTORICAL DAY

Continued

- V. Washington University Division.
 Prof. A. P. Winston, of Washington University,
 in Command.
 Frank Everhardt, Captain.
 F. M. Cayou, Lieutenant.

1. Father Dunn's Newsboys Band of 60 pieces.
 Henry Semecke, Leader.
2. Washington University.
 663 students. Uniform—White cocked hat.
 Colors—Myrtle and Maroon.
3. Smith Academy.
 108 students. Uniform—White cocked hat.
 Colors—Red and white.
4. Manual Training School.
 192 students. Uniform—White cocked hat.
 Colors—Black and Gold.

- VI. Miscellaneous Division.
 Dr. R. E. Graul, in Command.

AIDES.

Walter A. W. Auping, Captain.
 Band, Eugene McDonald, Leader.

1. Walther College and Concordia Seminary.
 Prof. A. O. Leutheusser, Principal.

AIDES.

Richard Preiss, Assistant.
 Arthur E. Bergmann, Assistant.
 350 students. Uniform—White trapper's hats.
 Colors—Walther College, White and Maroon. Con-
 cordia Seminary, Blue and White.

2. Eden College.
 90 students. Uniform—White trapper's hats.
3. Markham Memorial School.
 50 students. Uniform—White trapper's hats.



16

THE ERA OF RAILS

Rapid progress from the prairie schooner, by way of the first locomotive and coach to the flyer known of this generation, the Veiled Prophet traces in the era of rails. The headlight gleams. The wheels go round. The engineer stands with one hand on the bell cord and the other on the throttle. The fireman is busy with the coal in the tender. The conductor swings his lantern. It is realism the Veiled Prophet has wrought in this scene

THIRD DIVISION—Historical.

- I. Marshal, Maj. H. Chouteau Dyer, First Infantry, N.G.M.

AIDES.

MR. ROBERT A. HOLLAND, JR.	LIEUT. J. LUCAS TURNER
MR. LUTHER ELY SMITH	MR. SEARS LEHMANN
MAJ. WM. L. CHAMBERS	MR. KENNETT CURBY
LIEUT. WM. C. BITTING, JR.	MR. HENRY McREE

- II. Historical Committee, in carriages, viz.:
 1. Rev. Wm. H. Fanning, St. Louis University.
 Prof. Roland G. Usher, Washington University.
 Prof. Wm. Carr Dyer, Principal Sigel School.
 Hon. Pierre Chouteau, Missouri Historical Society.
- III. Knights of Columbus Drum Corps.
 Frank B. Higgins, Leader.
- IV. Knights of Columbus Zouaves.
 Capt. A. McHugh, Commanding.
 1st Lieut. Thos. O'Keefe.
 2d Lieut. F. X. Fahey.
 Capt. Thos. Finan, Drillmaster.
- V. Float No. 1.

"DISCOVERY OF THE MISSISSIPPI BY JOLIET AND MARQUETTE. (1673.)

Although the river had been crossed by the Spaniard, Desoto and his companions in 1541, little was known of it until it was rediscovered in 1673 by Joliet and Marquette, the latter a Jesuit Priest. They crossed from Lake Michigan to the Mississippi by way of Green Bay, and the Fox and Wisconsin rivers. They descended the Mississippi to the mouth of the Arkansas River, and returning reached Lake Michigan by ascending the Illinois River.

CHARACTERS—"Louis Joliet."
 "Rev. Jacques Marquette, S. J."
 "Boatmen and Indians."

- VI. Band—W. C. Vassar, Leader.
- VII. Company of French Soldiers.
- VIII. Float No. 2.

"THE FOUNDING OF ST. LOUIS." (1763-4.)

In November, 1763, Laclede and Auguste Chouteau visited the present site of St. Louis, and Laclede determined that at this place he would build his trading post. The next February he sent Auguste Chouteau with a party of men to begin building, and the work was started on the 14th of February, 1764.

CHARACTERS—"Pierre Laclede Ligest."
 "Auguste Chouteau."
 "Jean Sallie LaJoi."
 "Boatmen and Indians."

- IX. Float No. 3.

"THE COMING OF THE SPANIARD." (1770.)

The result of the war between England and the American Colonies on the one part and France and the Canadian Subjects on the other, was such that in 1763, France ceded to Great Britain all of her possessions in North America excepting the island upon which New Orleans was situated, and that portion of the Mississippi Valley

EDUCATIONAL AND HISTORICAL DAY

Continued

to the westward of the River. The island of Orleans and the Western portion of the Mississippi Valley, was, by a secret treaty made in 1762 ceded to Spain. St. Louis was therefore built by Frenchmen on Spanish ground. It continued to be ruled by a French Governor, Louis St. Ange de Bellerive, until 1770, when Capt. Don Pedro Pienas was sent up from New Orleans to take up the government of the country on the part of Spain.

CHARACTERS—"Capt. Don Pedro Pienas."
 "Lieut. Don Antonio d' Oro."
 "Capt. Louis St. Ange de Bellerive."
 "Lieut. Pierre Francois de Valsay."
 "Soldiers."
 "Citizens."
 "Indians."

- X. Band—A. A. Bafunno, Leader.
- XI. Company of Spanish Soldiers.
- XII. Float No. 4.

"THE TRANSFER OF THE COUNTRY TO THE UNITED STATES." (1804.)

The part of the Mississippi Valley west of the River and the Island of Orleans, which had together acquired the name of Louisiana, were ceded back by Spain to France in 1800. In 1803 they were bought from France by the United States, Thomas Jefferson being the President. The upper part of Louisiana, which extended from the Mississippi River to the Rocky Mountains, and from the mouth of the Arkansas River to the Canadian line, was transferred to the United States at St. Louis, 9-10 March, 1804.

CHARACTERS—"Lieut.-Gov. Don. Carlos Dehault Delassus."
 "Capt. Don Antonio Soulard."
 "Capt. Amos Stoddard."
 "Capt. Merriwether Lewis."
 "Monsieur Charles Gratiot."
 "Soldiers."
 "Citizens."
 "Indians."

- XIII. Company of Continental Soldiers.
- XIV. Band—Jerre Vrana, Leader.
- XV. Float No. 5.

"THE RETURN OF LEWIS AND CLARK." (1806.)

As soon as President Jefferson had bought the country of Louisiana, he organized an expedition for exploring it. This expedition, which was commanded by Capt. Merriwether, Lewis and William Clark, ascended the Missouri River and crossed the Rocky Mountains to the Pacific Ocean. On their return they reached St. Louis, the 23d of September, 1806, and were accorded a triumphant welcome by its citizens.

CHARACTERS—"Capt. Merriwether Lewis."
 "Capt. William Clark."
 "Sergeant Patrick Gass."
 "Sergeant Nathaniel Prior."
 "Mandan, Chief Shehana, his wife and child."
 "Boatmen."
 "Capt. Clark's negro servant Yorke, 8."

- XVI. Float No. 6.

"THE FIRST NEWSPAPER OFFICE." (1808.)

The first newspaper, the Missouri Gazette, was started in St. Louis, July, 1808. The press upon which it was printed was the first set in west of the Mississippi River. In the third issue of the Gazette was announced the result of the first election held in St. Louis. The medium by which the trustees under the first incorporation of St. Louis reached the public was through the columns of the Gazette, wherein were published the various ordinances as they were adopted. The editor of the Gazette was Joseph Charles and the printer was Jacob Hinkle.

CHARACTERS—"Joseph Charles."
 "Jacob Hinkle."

- XVII. Float No. 7.

"THE INCORPORATION OF ST. LOUIS." (1809.)

The Louisiana country was at first governed by a military officer appointed by the President of the United States. In 1809 was the beginning of home rule. In that year five trustees were chosen and a system of form government inaugurated. The trustees elected were:

Auguste Chouteau, Chairman, Edward Hempstead, John Pierre Cabanne, William C. Carr and William Christy.

CHARACTERS—"Auguste Chouteau."
 "Edward Hempstead."
 "Jean Pierre Cabanne."
 "William C. Carr."
 "William Christy."
 "Commissioner, David Delaney."
 "Citizens."
 "Indians."

FOURTH DIVISION.

United States Postoffice Employees of St. Louis. Marshal.

AIDES.

Band Leader.



17 JOY RIDING IN 1909

After the locomotive the automobile. Here again all is action. The wheels revolve. The horn toots. The joy riders are experiencing all of the sensations dangerously near the speed limit. Handsome decorations hint at what the Centennial automobile parade may offer a few days later.

EDUCATIONAL AND HISTORICAL DAY

Continued

AFTERNOON

PROGRAM OF AERO CLUB

AT FOREST PARK

3.30 P. M.—Contest between aeroplanes and all heavier than air flying machines.

ENTRIES:

- Aeroplane, owned by J. H. Tully and M. Dettmar, St. Louis.
- Aeroplane, owned by Edward E. Harbert, Chicago, Ill.
- Aerial Navigator, owned by F. M. Mahan, Chicago, Ill.
- Exhibition flight in Aeroplane by Glenn H. Curtiss, champion aeroplane aviator of the world.
- Exhibition by Capt. Thos. S. Baldwin in his huge dirigible balloon.
- Exhibition flight in Henri Farman aeroplane which broke the world's record for distance and time in air at Reims, France. Aviator, Osmond.
- Exhibition by M. O. Anthony's dirigible balloon operated and controlled by wireless telegraphy.

FOOT BALL GAME.

Two foot ball games will be played at Sportsmen's Park on Grand Avenue on Friday of Centennial Week. At 3.30 p. m. The Haskell Indian team will play against Barnes University team. At 2.00 p. m., the Western Military Academy of Alton will play against the Manual Training School, leaders in the Interscholastic games, 1908.

THE OLD CATHEDRAL.

The old Catholic Cathedral, Second and Walnut Streets, is one of the many historic places of interest in St. Louis. It will be open throughout Centennial Week and visitors will be shown the features of interest. The spot on which it stands was the nucleus of life in early St. Louis. From the days of the early white settlers this ground has been used for religious purposes. Before the erection of the present cathedral two other churches stood there. The first church to occupy this site was a primitive log structure built in 1775. On the arrival of Bishop Du Bourg in 1818, he determined to erect a new brick structure. This was finished in 1820 and with the pastoral house and cemetery occupied the entire block bounded by Second, Third, Walnut and Market Streets. The present cathedral was erected in 1834. It enjoys favors which no other church has in the world, except the Basilicas in Rome. One of the most noteworthy favors granted by the Pope is an indulgence which is only granted to pilgrims visiting the seven Roman Basilicas.

Original paintings by Reubens, Raphael, Guido, Paul Veronese and other old masters adorn the walls of the cathedral. There are ancient and precious gold embroideries and other treasures among the cathedral's possessions. The Catholics of Europe were liberal in their presents of rich articles to Bishop Du Bourg. The benefactors included many princes and princesses. Louis XVIII. was among the donators.

NIGHT

SYMPHONY ORCHESTRA OF ST. LOUIS

AND

GERMAN-AMERICAN ALLIANCE ASSOCIATION

COMMITTEE

EDWARD L. PREETORIUS, CHAIRMAN.	VAL. J. SCHMIDT
E. N. TOLKACZ	ED. BUECKEL
CHAS. GALLENKAMP	W. LENZ
A. E. KINDERVATER	JOS. EICKS
A. J. BUROW	W. R. SCHROEDER
ADAM LINK	
FR. BRILL	

Concert, Chorus and Calisthenic Exercises at Coliseum

- 1.—March, "Triumphale" - - - L. MAYER.
 - 2.—Symphonic Overture, "Hiawatha" E. R. KROEGER.
 - 3.—Concerto, for piano in B minor - LOUIS CONRATH.
(Performed by Chas. Kunkel.)
 - 4.—Scene Pastoral, "Alpine Storm" - CHAS. KUNKEL.
 - 5.—Poem Symphonique - - - P. G. ANTON.
- PART TWO.
- 6.—Male Chorus, 2,000 voices. GERMAN-AMERICAN ALLIANCE.
 - 7.—Calisthenic Exercises - - -
TURNERS, GERMAN-AMERICAN ALLIANCE.
- PART THREE.
- 8.—(a) Gavotte, "When Love was Young" GUIDO VOGEL.
(b) Caprice, "Belle Minnie" - OTTO ANSCHUTZ
 - 9.—"The Song of Orpheus" - - - ROBERT GOLDBECK.
- PART FOUR.
- 10.—Address, by the President of the
German-American Alliance Asso-
ciation of America - - - DR. C. J. HEXAMER.
- PART FIVE.
- 11.—Concert Valse, Gioza ("Joy Forever") A. I. EPSTEIN.
 - 12.—"Bohemian Suite" - - - OSWALD THUMSER.
- PART SIX.
- 13.—Male Chorus, 2,000 Voices, German-American Alliance with
hymn "America."
 - 14.—Turner Calisthenics with grand patriotic tableau, with
accompaniment of orchestra, grand chorus and audience.



18

SUBWAY AND CITY

The Veiled Prophet is prophetic. His August Majesty offers to all St. Louis a glimpse of what Washington Avenue is to be when countless throngs are carried by subway. Above is the avenue with its sky line of great stores. Below is the brilliantly lighted platform with people awaiting the train just coming into view.

ST. LOUIS DAY

Saturday, October Ninth

MORNING

AUTOMOBILE PARADE

COL. E. J. SPENCER, Grand Marshal.
ROBERT E. LEE, Parade Marshal.

Starts 10.00 A. M.

1,000 cars in line.

Parade of motor cars assembles at Vandeventer Avenue and Lindell Boulevard and covers following course:

East to Grand; south on Grand to Chestnut; east on Chestnut to Broadway; north on Broadway to Washington; west on Washington to Twelfth; south on Twelfth through the Court of Honor to Olive; west on Olive to Fifteenth, north on Fifteenth to Locust; west on Locust to Channing; north on Channing to Washington; west on Washington to Kingshighway and disband.

Committee.

SAM D. CAPEN, Chairman Auto Parade Committee.
H. B. KRENNING JOHN J. BEHEN
O. L. HALSEY A. N. STANLEY
JAS. HAGERMAN, Jr. J. HOWARD HOLMES

AFTERNOON

PROGRAM OF AERO CLUB

AT FOREST PARK

Saturday, 2.30 P. M.—Dirigible Balloon Race.

ENTRIES:

Airship, owned and operated by Roy Knabenshue, Toledo, Ohio.

Airship, owned and operated by Lincoln Beachey, Toledo, Ohio.

Airship owned and operated by Capt. Thos. S. Baldwin, New York.

Exhibition flight in Aeroplane by Glenn H. Curtiss, champion aeroplane aviator of the world.

Exhibition flight in Henri Farman aeroplane which broke the world's record for distance and time in air at Reims, France. Aviator, Osmond.

Exhibition by M. O. Anthony's dirigible balloon operated and controlled by wireless telegraphy.

FAIRGROUND DEDICATION

ROUTE OF PARADE

Assemble at Twentieth and Salisbury Streets, 1.00 p. m., sharp; 1.30 p. m. move west on Salisbury Street to Vest Avenue; along Vest Avenue to Barrett Street; along Barrett Street to Grand Avenue to park and speakers' stand.

One of the Flotilla of United States War Boats at St. Louis during the Centennial.



UNITED STATES TORPEDO BOAT "THORNTON," COMMANDED BY
LIEUTENANT CHAS. A. BLAKELEY

FORMATION OF PARADE

1. Mounted Police Escort.
2. Grand Marshal.
3. Aides.
4. Bands.
5. Grand Army.
6. Sons of Veterans.
7. Spanish War Veterans.
8. Turners.
9. Singers.
10. Schools (North end).
11. Speakers (in carriages).
12. All Civic bodies invited to take part.
13. Invited Guests.

EXERCISES AT PARK

- 2.30 P. M.—Band Concert.
2.40 P. M.—Address by Park Commissioner Scanlan.
2.50 P. M.—Song by School Children.
3.10 P. M.—Address by Hon. Mayor Kreismann.
3.20 P. M.—Song by United Singers of St. Louis.
3.40 P. M.—Address by Ex-Mayor Wells.
3.50 P. M.—Turners. Calisthenics accompanied by music.
4.10 P. M.—Song by School Children.
4.20 P. M.—Turners. Calisthenics accompanied by music.
5.10 P. M.—Song by United Singers of St. Louis.

HONORARY GUESTS

FESTUS J. WADE	JULIUS S. WALSH
RICHARD BARTHOLD	EDGAR ROMBAUER
OTTO F. STIFEL	H. M. COUDREY
PATRICK GILL	C. G. RATHMANN
GOV. H. S. HADLEY	EDWARD MALLINCKRODT

CAPT. ROBT. M'CULLOCH.

Presidents of all Civic Associations.

GENERAL ARRANGEMENT COMMITTEE

AUG. H. HOFFMANN,	OTTO G. KOENIG
CHAIRMAN	SECRETARY
H. W. HUNING,	JOHN H. GUNDLACH,
TREASURER	GRAND MARSHAL

FINANCE COMMITTEE

DR. A. WERTH, CHAIRMAN

PRESS AND PUBLICITY

J. F. O. RELLER, CHAIRMAN

THEO. EBELING OTTO G. KOHRING

BADGE COMMITTEE

FRANK E. MILLER, CHAIRMAN ADOLPH HOFFMANN

MUSIC COMMITTEE

LOUIS SICHER, CHAIRMAN A. CLOBES

SCHOOL COMMITTEE

C. H. OSTERWISH, CHAIRMAN

SINGERS' COMMITTEE

F. W. KECK, CHAIRMAN

TURNERS' COMMITTEE

WM. ROEHLING, CHAIRMAN

VICTOR HANDSCHUG, SERGEANT-AT ARMS

ST. LOUIS DAY

Continued

NIGHT

GET-TOGETHER BANQUET COLISEUM

7.30 P. M.—Assembly called to order by J. A. J. Shultz, Chairman.

Introduction by Hon. Frederick H. Kreismann,
Mayor of St. Louis, who will preside.

Addresses by Hon. Herbert S. Hadley, Governor of
Missouri.

Mr. Charles Piez, of Chicago.

Hon. Charles Nagel, Secretary of Commerce and Labor.

Mr. John Schroers, of New York City.

MUSIC PROGRAM FOR GET-TOGETHER BANQUET BY ST. LOUIS SYMPHONY ORCHESTRA

Frederick Fischer, Conductor

- | | | |
|--|------------------------------------|------------|
| 1.—Entrance of the "Boysars" | - - - - | HALVERSON. |
| 2.—Overture, "Orpheus" | - - - - | OFFENBACH. |
| 3.—Selection from "Faust" | - - - - | GOUNOD. |
| 4.—Waltz, "Gold and Silver" | - - - - | LEHAR. |
| 5.—American Airs | - - - - | FISCHER. |
| 6.—Two German Marches, "Flag of Victory" | - - - - | KRAAL. |
| | "Hoch Habsburg" | VON BLON. |
| 7.—Cornet Solo, "Columbia Polka" | - - - - | ROLLINSON. |
| | Mr. John Bainbridge. | |
| 8.—(a) Excerpts from "El Capitan" | - - - - | SOUSA. |
| | (b) March, "The Stars and Stripes" | SOUSA. |
| 9.—The Ride of the Valkyries | - - - - | WAGNER. |
| 10.—(a) "Punchinello" | - - - - | |
| | (b) "Americana" | HERBERT. |
| 11.—Selection, "The Bat" | - - - - | STRAUSS. |

GET-TOGETHER BANQUET COMMITTEE

J. A. J. SHULTZ, Chairman

EDWARD J. TROY, Sec'y

Associate Chairmen

Associate Secretaries

- | | | |
|---|---------|---------------------|
| E. E. SCHARFF, President Merchants' Exchange | - - - - | GEO. H. MORGAN |
| C. F. WENNEKER, President Million Population Club | - - - - | OTTO F. KARBE |
| J. E. SMITH, President Business Men's League | - - - - | W. F. SAUNDERS |
| J. L. HORNSBY, President Civic League | - - - - | MAYO FESLER |
| E. E. EVANS, President Interstate Merchants Association | - - - - | V. O. SAUNDERS |
| E. B. FILSINGER, President Latin American Club | - - - - | JAMES ARBUCKLE |
| T. H. MCKITTRICK, President Merchants Trans. Association | - - - - | |
| JULIUS SEIDEL, President Lumbermen's Club | - - - - | JOHN B. KESLER |
| R. F. PHILLIPS, President St. Louis Cotton Exchange | - - - - | L. N. VAN HOOK |
| A. O. RULE, President Real Estate Exchange | - - - - | R. G. SCOTT |
| J. R. MASSENGALE, President Lumbermen's Exchange | - - - - | A. H. BUSH |
| J. E. STEWART, President St. Louis Fruit Produce Exchange | - - - - | H. J. SELLMAYER |
| HANFORD CRAWFORD, President St. Louis Commercial Club | - - - - | |
| I. H. SAWYER, President Advertising Men's League | - - - - | F. L. OSBORNE |
| M. J. MULVIHILL, President Retail Furniture Dealers' Association | - - - - | E. REED FLINT |
| GODFREY WOLF, President St. Louis Retail Grocers' Association | - - - - | F. M. HARRIS |
| J. W. ESTES, President Life Underwriters' Association | - - - - | W. C. FLYNN |
| F. C. RAND, President St. Louis Shoe Manufacturing and Jobbing Association | - - - - | J. F. HEM |
| DR. J. C. MORFIT, Chairman Joint Medical Council | - - - - | DR. JOHN GREEN, Jr. |
| C. R. RENNER, President Retail Druggists' Association | - - - - | WM. A. BUSCH |
| J. W. WESTCOTT, President Walnut Park Improvement Association | - - - - | T. A. MYERS |
| A. W. BIGGS, President Eleventh Ward Improvement Association | - - - - | O. T. REMMERS |
| O. F. KARBE, President Tenth Ward Improvement Association | - - - - | F. C. FREIBERG |
| C. F. BUSCHE, President North St. Louis Business Men's Association | - - - - | J. H. SOMMERICH |
| C. P. STROTHER, President West End Business Men's Association | - - - - | E. M. WOLFF |
| J. M. ROLLINS, President Tower Grove Heights Improvement Association | - - - - | G. W. COOMBES |
| TAYLOR STITH, President Carondelet Business Men's Association | - - - - | |
| President St. Louis Millers' Club | - - - - | P. H. LITCHFIELD |
| A. N. STANLEY, President Motor Accessory Dealers' Association | - - - - | |
| J. ARTHUR ANDERSON, President Laundrymen's Association | - - - - | G. J. SCHULTE |
| WARREN GODDARD, President St. Louis Wholesale Grocers' Association | - - - - | S. B. MCPHEETERS |
| O'NEIL RYAN, President Bar Association of St. Louis | - - - - | F. W. CHOISEL |
| President Building Industries' Association | - - - - | A. H. FOOTE |
| President St. Louis Credit Men's Association | - - - - | E. C. ZERWECK |
| HERMAN MAUCH, President St. Louis Retail Jewelers' Association | - - - - | |
| OWEN MILLER, President Central Trades and Labor Union | - - - - | A. S. LANGSDORF |
| ED. E. WALL, President Engineers' Club of St. Louis | - - - - | M. J. KREDELL |
| N. P. ZIMMER, President South-Western Merchants' Association | - - - - | L. E. KALTWASSER |
| L. F. HAMMER, Pres't South Broadway Merchants' and Manufacturers' Association | - - - - | |
| EUGENE S. KEIM, President St. Louis Architectual Club | - - - - | L. BROUSTER |
| HENRY BOARDMAN, President St. Louis Paint, Oil and Drug Club | - - - - | J. H. BUETTNER |
| F. C. LAKE, President Associated Retailers' Association | - - - - | DAVE BLUM |
| LEO A. LANDAU, President Franklin Avenue Merchants' Association | - - - - | L. C. EBERLING |
| A. S. WERREMEYER, President Missouri Retail Merchants' Association | - - - - | G. A. MELLON |
| G. C. DIEDERICK, President St. Louis Furniture Board of Trade | - - - - | |

EVENTS OF THE WEEK

CENTENNIAL GOLF TOURNAMENT

GLEN ECHO COUNTRY CLUB

TUESDAY, OCTOBER 5th

- 9.00 A. M.**—Qualifying Round, eighteen holes, medal play.
NOTE.—Player making best score in qualifying round to receive the St. Louis Centennial Association Gold Medal.
- (a) Players making sixteen best scores to compete for the St. Louis Centennial Association Trophy.
 - (b) Player making eight next best scores to compete for Amateur Athletic Association Club Cup.
 - (c) Players making eight next best scores to compete for the Country Club Cup.
 - (d) Players making eight next best scores to compete for Field Club Cup.
 - (e) Players making eight next best scores to compete for Glen Echo Club Cup.

2.00 P. M.—Two Ball Foursomes, eighteen holes, medal play for Log Cabin Club Cups.

WEDNESDAY, OCTOBER 6th

- 9.00 A. M.**—First Round, match play, eighteen holes.
 For the St. Louis Centennial Association Trophy.
 For the Amateur Athletic Association Club Cup.
 For the Country Club Cup.
 For the Field Club Cup.
 For the Glen Echo Club Cup.
- 2.00 P. M.**—Second Round, match play, eighteen holes, for the St. Louis Centennial Association Trophy.
 First Round, match play, eighteen holes, for the Algonquin Club Cup, for the eight players defeated for the St. Louis Centennial Association Trophy.
 Medal play handicap for players aged forty-five years and over for the Normandie Club Cup.

THURSDAY, OCTOBER 7th

- 9.00 A. M.**—Third Round, match play, eighteen holes, for the St. Louis Centennial Association Trophy.
 Second Round, match play, eighteen holes.
 For the Algonquin Club Cup.
 For the Amateur Athletic Association Club Cup.
 For the Country Club Cup.
 For the Field Club Cup.
 For the Glen Echo Club Cup.
- 2.00 P. M.**—Mixed Foursomes, medal play, eighteen holes, handicap for Westwood Country Club Cups.

FRIDAY, OCTOBER 8th

- 9.00 A. M.**—Finals. Match plays, thirty-six holes.
 For the St. Louis Centennial Association Trophy.
 For the Algonquin Club Cup.
 For the Amateur Athletic Association Club Cup.
 For the Country Club Cup.
 For the Field Club Cup.
 For the Glen Echo Club Cup.

The entry list will close Saturday, October 2d, at 6.00 p. m. ¶
 The course will be open to visitors the week preceding the Tournament.

All entries must be sent to Mr. Christian Kenney, Secretary for Golf Committee, 808 South Theresa Avenue, St. Louis, Mo.

GOLF COMMITTEE

JESSE CARLETON, CHAIRMAN	-	-	Glen Echo Country Club.
CHRISTIAN KENNEY, SECRETARY	-	-	Algonquin Golf Club.
BONNIE MILLER	-	-	Amateur Athletic Ass'n.
F. L. CANTER	-	-	Country Club.
ARTHUR STICKNEY	-	-	Field Club.
HARRY ALLEN	-	-	Glen Echo Country Club.
S. J. HARBAUGH	-	-	Normandie Golf Club.
O. A. IMMENHAUSEN	-	-	Normandie Golf Club.
DR. GEO. F. PAINE	-	-	Normandie Golf Club.
E. WILLIAMS	-	-	Westwood Country Club.
DR. H. W. LOEB	-	-	

THE CERVANTES BANQUET

The annual banquet of the Cervantes Society of St. Louis will be given at the Southern Hotel Thursday evening, beginning at 7.00 o'clock. Arrangements are in the hands of the Executive Committee, composed of

FRANK K. RYAN	T. K. HEDRICK
W. J. WELLHOUSE	A. M. SULLIVAN
JAMES ARBUCKLE	EUGENE MCQUILLIN
The other officers of the Cervantes Society are:	
President - - - - -	WILLIAM MARION REEDY
First Vice-President - - -	ALEXANDER N. DEMENIL
Second Vice-President - -	F. W. LEHMANN.
Third Vice-President - - -	HENRY KORTJOHN.
Treasurer - - - - -	W. R. DONALDSON.
Secretary - - - - -	II. J. BLISS.

ODD-FELLOWS' RECEPTION

The twenty-nine I. O. O. F. lodges and the ten Rebekah lodges in the city, comprising a membership of 5,000 Odd Fellows and 1,500 Rebekahs, have formed themselves into a reception committee to meet and greet the visiting members of the Order during Centennial Week. Headquarters have been arranged in the rotunda of the Odd Fellows' Building, Ninth and Olive Streets, where all visiting members are invited to register and receive a souvenir presented by the Odd Fellows of St. Louis.

Monday evening, October 4th, Martha Washington Rebekah Lodge No. 45 will exemplify the Rebekah Degree, to which all Rebekahs are fraternally invited.

Thursday evening, October 7th, the degree staff of Laclede Lodge No. 22 will confer the first degree upon a large class. All visiting Odd Fellows will receive a hearty welcome. Each day during Centennial Week the headquarters will be in charge of a committee from various subordinate Rebekah lodges of the city, as follows:

Headquarters on Monday, in charge of Wildey, Germania, St. Louis, Missouri and Excelsior lodges.

TUESDAY.—Laclede, Washington, Wingenund, Goethe and Schiller.

WEDNESDAY.—McKinley, Golden Rule, Carondelet, Jefferson and Concordia.

THURSDAY.—Pride of the West, Keystone, Benton, Mound City and Summit.

FRIDAY.—Oak Hill, Aurora, Anchor, Arcadia and Harmonie.

SATURDAY.—Templar, Mechanics, Coral and Golden Scepter.

HENRY GEORGE BANQUET

A convention of the Single Tax Leagues of the Mississippi Valley opens Tuesday in Aschenbroedel Hall, 3535 Pine Street. At the close of Wednesday's session the convention adjourns with a banquet at the Mercantile Club, 7.00 p. m., \$1.00 per plate, in honor of the Seventieth Anniversary of the birth of Henry George.

PILGRIMAGE TO CAHOKIA

A feature of Centennial Week of interest to the Catholic citizens of St. Louis, will be a pilgrimage to the old church at Cahokia, Thursday afternoon, October 7th. The church at this historic spot is more than 200 years old, and outranks by 100 years every other building in this section. It was first an Indian station, then a French trading station, and now for 200 years has been a Catholic Mission with a resident priest. The public is invited to the exercises to be held on the church grounds October 7th, from 3.00 to 4.00 o'clock. The program will consist of papers and historic reminiscences.

THE AERO CLUB OF ST. LOUIS

L. D. DOZIER, PRESIDENT
D. R. FRANCIS, VICE PRESIDENT
D. C. NUGENT, VICE-PRESIDENT
J. W. KEARNEY, SECRETARY

G. H. WALKER, VICE-PRESIDENT
A. B. LAMBERT, HON. SECRETARY
H. N. DAVIS, TREASURER

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D. R. CALHOUN
G. H. WALKER
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ROLLA WELLS

ROBT. McCULLOCH

GROUNDS COMMITTEE

ALBERT BOND LAMBERT, CHAIRMAN
J. E. SMITH

ADOLPHUS MEIER

COMMITTEE ON EXHIBITIONS AND CONTESTS

G. H. WALKER, CHAIRMAN
D. C. NUGENT

EUGENE CUENDET

ENTERTAINMENT AND HOUSE COMMITTEE

E. A. FAUST, CHAIRMAN

EDW. MALLINCKRODT, Jr.
JOHN P. LEE
A. C. CHURCH
OTTO F. STIFEL
GEORGE M. WRIGHT

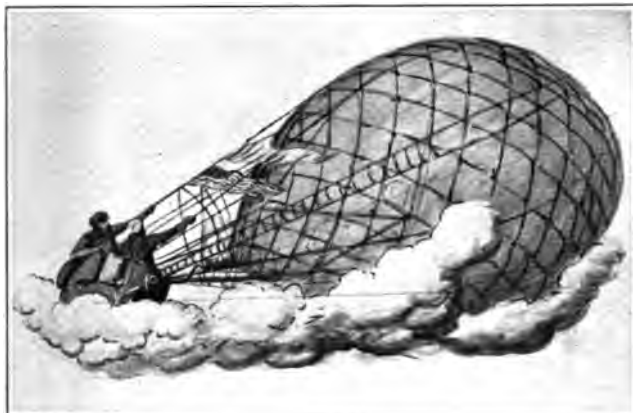
D. G. TAYLOR
EDWARD F. GOLTRA
T. K. NIEDRINGHAUS
H. W. ALLEN
ROBT. H. KEISER

RECEPTION COMMITTEE

EUGENE CUENDET, CHAIRMAN

CHARLES P. SENTER
ISAAC COOK
S. L. VON PHUL
JAMES W. BEMIS
H. N. DAVIS

SID BIXBY
SAM C. CLUBB
HARLOW SPENCER
EDWIN A. LEMP
DR. O. E. FORSTER



19

BALLOON IN A STORM

Without the thrills, ballooning would be tame sport. Of what it means to encounter a driving storm the pageant offers a vivid representation.

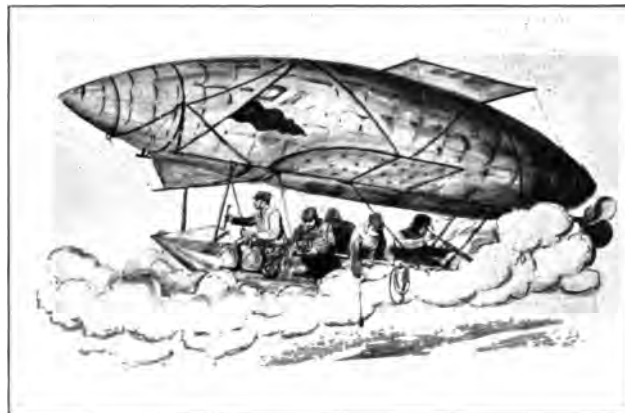
AMUSEMENTS

DURING CENTENNIAL WEEK.

AMERICAN—Spectacular—"Hanlon's Superba."
Seventh and Market Streets.
CENTURY—Musical Comedy—"Top o' the World."
Ninth and Olive Streets.
COLUMBIA—Vaudeville.
Sixth and St. Charles Streets.
GRAND OPERA HOUSE—Vaudeville and Pictures.
Market, below Sixth Street.
GARRICK—Comedy—"The Beauty Spot."
Chestnut, below Sixth Street.
GAYETY—Burlesque—"Bowery Burlesquers."
Fourteenth and Locust Streets.
HAYLIN'S—Melodrama—"The Cowboy Girl."
Sixth and Walnut Streets.
IMPERIAL—Melodrama—"King of Bigamists."
Tenth and Pine Streets.
OLYMPIC—Cohan and Harris Minstrels.
Broadway, below Walnut Street.
STANDARD—Burlesque—"The Cozy Corner Girls."
Seventh and Walnut Streets.

SEATS IN THE COURT OF HONOR

The Committee on the Court of Honor, Chas. P. Senter, Chairman, has divided the reviewing stand into sections and rows, and will have 1,700 seats to dispose of to the public. There will be five daylight parades. The Veiled Prophet Pageant will be the only parade that will not pass the stands in the Court of Honor. Season tickets, at \$2.50 each, admitting bearer to these stands, will be placed on sale Thursday morning at 10.00 a. m., September 30th, at Bollman's and the Chicago & Alton passenger office, Sixth and Olive Streets. The parades to be viewed from these seats will include the Municipal, Police and Fire Department, on Wednesday of Centennial Week; the Industrial on Thursday, the Educational, Historical and Military on Friday, and the Auto parade on Saturday. The average cost for each event to the holder of a season ticket will be 50 cents. Single day seats will be sold at \$1.00 each, beginning next Monday. If all of the seats are sold, the sum realized will be but a fraction of the amount expended upon the Court of Honor. All net receipts from sale of seats will be turned into the treasury of the St. Louis Centennial Association.



20

A JOURNEY IN ETHER

Not far in advance of recent achievements by aviation is the scene with which the theme of Transportation concludes. The airship is skimming along under full headway. The pilot is in front. One of the passengers is taking snapshots at things terrestrial. Another is dropping a line as if to sound the distance below. A third is spying out the land through a telescope. The winged dragon in mythology is but the prophecy of the dirigible in 1909.

ST. LOUIS

IN THE

TWENTIETH CENTURY

A HUNDRED YEARS OF PROGRESS, ILLUSTRATED BY OVER
TWO HUNDRED VIEWS, REPRESENTATIVE OF THE
SOCIAL AND COMMERCIAL INTERESTS
OF THE CITY IN 1909

BY
WALTER B. STEVENS
AND
WILLIAM VINCENT BYARS

PUBLISHED BY
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ST. LOUIS 1809--1909

BY WILLIAM VINCENT BYARS

IN the hundredth year of the incorporation of St. Louis, the life of the city, shown in the pictures of this book, belongs to all the industries, the arts, the sciences, the activities of the earth as a whole. As a city of seven hundred thousand people, growing in a century out of the mind and spirit of hardly a thousand who incorporated it in 1809, it must sum up the present mind of the world to do its own work and to increase its own power for usefulness. It is not boasting to say that those who use the pictures of this book in an attempt to understand the city itself, are studying a "universal exposition" of all that does most now to explain the meaning of the human mind as it is working out towards its final results in every continent and every country of the earth.

It is hard to realize this of the every-day life of any city. It is harder still to show its meaning in words. The mathematical proof may be at hand and in reach of the arm. Page after page of statistics may be turned, with table after table, showing that no country on earth is now so remote that it is not reached every day in the year by the daily work and thought of the city, incorporated and given a "body politic" by less than a thousand frontiersmen, whose spirit is now immortal in results for which all mankind are the better.

Instead of mathematical proof this book offers something surer, in its illustrations showing the city as far as it can be photographed. It may seem one of the best results of modern methods through which modern cities "advertise their advantages." It is frankly intended to be nothing less than that, but to those who ask more, it may be much more. It may call for their best powers of mind, used to the highest pitch of sustained effort, to understand what the city means beyond what can be seen of it.

A city is not a collection of people and houses. It is an organic whole, with its own spirit and its own mind, making it unlike itself from generation to generation, as it grows without losing its individuality. From generation to generation, it makes more and more of its individuality visible to the eye, point by point, appealing through the eye as do the pictures of this book, to the mind which, out of detached parts, can imagine the whole and its meaning. Hence, this book is an invitation to every one who opens it at any page, to turn from page to page,

supplying the connection between what seem to be detached pictures, though in reality they are not detached, and cannot be detached from the whole except by the failure of thought as it attempts to use them in making a panorama of the life to which they belong.

It may be that the meaning of such a panorama is not suspected for half a lifetime by those who have spent a generation inside its limits trying to learn the meaning of their own city, point by point, and to understand its life and work, as they belong to humanity, showing increasing powers in every-day results, challenging every eye to see and every mind to comprehend them.

The central span of the Eads Bridge overlooks the squares near the foot of Walnut Street where the first houses of St. Louis were built after Laclède's axmen had cleared the woods for the first path, whose extension westward was to connect the landing place of the keel-boats of the Mississippi with Oregon, with California, with Santa Fe and with Mexico. Mile by mile, year by year and generation by generation, the way to the Pacific extended from the beginning at the foot of Walnut Street until those who look down upon such beginnings from the central span of the Eads Bridge this year, are looking down on a century of history as great as can be looked down upon in the forty centuries commanded by the pyramids.

As this idea might come this year to some one who might think he had already learned to know the life of his own city, he might look upward from the great curve of the Mississippi sweeping around St. Louis, to the city itself, as it rises higher and higher above the first bluffs of the river. He might then see for the first time from the middle of the greatest river of the Northern hemisphere, the spectacle of a Western sunset above a great city, with the whole illuminated and revealed in the light of the infinite combinations of colors in the solar spectrum, reflected from such clouds as gave the Spanish explorers of the West their dreams of a Western El Dorado and of the Golden Cities of Cibola. He might realize thus that it is as impossible to understand and describe a great city as it is to feel the revolution of the planet underfoot, or its motion of 78,000 miles an hour through infinite space, as the universal motions are revealed to thought in the hues of

universal light, fading on distant spires, after the sun itself has become invisible behind the curvature of the whirling earth and twilight begins, with its monotonous recalling the mind from the strain of the sublime to the comforts of the commonplace.

Such a panorama, seen only for a moment and lost, leaves the sense of the complete failure of what may have been the attempt of a lifetime to comprehend the meaning of the activities of mind and body, focused and organized where hundreds of thousands of people are controlled by impulses which belong to the work of the world as they do to the common sympathy which holds them together in all that belongs to their own city. But an attempt, however it may be made, to understand what is real in what may have seemed common, trivial or even worthless, leaves behind it a challenge which, sooner or later, every mind must meet, as the whole movement of what we call "Modern times" challenges the mind to face forward or to turn back upon itself in final failure to know its own meaning.

It is a challenge to every man to use a thinking brain, with power in civilization increased this year beyond our knowledge of the life of the present or the past, except as we must know that power is unmistakably increasing out of the life and work of all men to energize any brain which will receive it.

Its rewards may be beyond imagination. They may be expressed in more money, in more costly and beautiful buildings, in towering skyscrapers, in cathedrals, churches, universities, schools, art galleries, homes, parks, statues and paintings, libraries and books, great bridges, terminal tracks of railroads, freight yards, telegraph and telephone exchanges, electric motors and the complicated machinery of great factories with the smoke rising in clouds from unornamental smokestacks in one part of the city beyond the horizon of another part in which fountains are playing among beds of flowers, in residence parks where the air is clear and statues show their untarnished whiteness through perspectives of living green.

All these and everything else the camera can show of the city's life and work mean more than can be shown or told in any way, as they promise more and more for the future to all who grasp the increasing power which called them out of the invisible realm of a century's thought into visible existence. As pictures they mean more than can be told as they are seen one after another, until the pages turned, one after another, from St. Louis, the Crusader in the armor of the Chivalric age, reveal long rows of headstones above the graves of the dead in the

National Cemetery, where the meaning of every grave still belongs to the life of the present and the future.

Whether we measure back to headstones which belong to 1861-65, to 1809 and the hundredth year of the city's life as a "body corporate" or to its foundation by Laclede and his axmen in the eighteenth century, or to the age of St. Louis, the Crusader, we cannot grasp the meaning of the pictures of this book without knowing that they belong in 1909 to a new age of the world, with new meanings constantly forcing the demand for a higher understanding of life. Because St. Louis, the Crusader, rose from his knees and raised 40,000 fighting men to fulfill a chivalric vow he made to heaven to fight like a valiant knight to drive the infidels from the Holy Land, we now demand the best ideal of chivalric sanctity our best art can give us, to reproduce this most chivalric of the saints of the thirteenth century. Having the best ideal, we use it to advertise our everyday business. Is it a sacrilege or an honor? The answer is given in these pictures when we borrow the mind of Isaac Newton, perhaps the greatest and most nearly perfect single mind the planet has produced in forty centuries, and use all he taught others of the laws of the universe until it became possible for the camera to produce illustrations truthful enough to "advertise the advantages of St. Louis." As the camera expresses the truth, as far as expression can go, to show the wholeness of the life of a city of seven hundred thousand people, its use for advertising all that can be told of their work by the highest science, as Newton inspired it, honors Newton as one of the greatest and best minds of the world, using all his great powers to help the world's work, as he is now helping it by the most commonplace picture in this book. When the camera catches an electric car passing a great department store the picture is advertising St. Louis business and St. Louis advantages; but in the process, the thought of Newton is also advertising the mind of Franklin. It is advertising the causes of progress, as we think of Franklin, born before Newton's death, as Newton had been born in the year of the death of Galileo, to make the succession, with the city of St. Louis beginning its life in the lifetime of Franklin, as the world began to listen to his revelation of the highest science,—that the work which does most to serve the world's worst needs, may be the commonest, but is always the highest work on earth. This is the meaning of this book as it "means business." In this meaning, it belongs to the business of the city of St. Louis, as far around the earth and as often around it as honest business which helps the universal needs of the world, reaches in this hundredth year since a handful of St. Louis

pioneers incorporated their village of less than two hundred houses, as the first step in making it the great city the prophetic thinkers among them expected it to become.

The message of this life in the city's hundredth year is that the new age to which it belongs, calls every man to think in the same spirit in which the founders began their great undertaking. In this spirit, the poorest and least learned among them, going out a thousand miles into the then unknown country at the base of the Rocky Mountains, could stand alone, self-dependent, self-directed and relying only on the resources of his own mind and body against all dangers and all difficulties. There was not a canoe man or a trapper among them who could have kept the respect of his fellow-workers, without this self-sustaining and self-directing spirit in him, ready to show itself in emergency. Nor was there among them one so removed from the rest by the consciousness of higher mind, higher station or greater wealth that he did not work with the rest on any level their common purposes called for.

A new age was beginning on earth when men had thus, after many centuries, their full liberty of action in working together or alone for every purpose the spirit of creativeness in them could prompt as right. If they had not been often wrong in their reasoning, if in mind and act they had not been often unworthy of their own common spirit, they would not have been human; but as this spirit found its first free and full expression in the high liberty of their common work in the vast unknown West of their day, they were collectively a body of great men, creative of greatness after them. Some of them could not sign their names except with the sign of the cross, which pledged them to keep their faith. But, as they kept it, they were helping to create all that belongs to the strongest and most beneficent power in the mind of the present as it shows in the life and work of the city into which their spirit passed, with all it means now in the life of the world in an age of new meanings, revealed only after generations of such service as theirs.

As this spirit survives in the present, it is creative still, and still full of all the promise that belongs to great beginnings. If we should call it the spirit of the American West, it would only waive the claim of St. Louis to localize it. It belongs to manhood, as it becomes free in any part of the earth, to show its powers, working away from its worst toward its best. We may claim from history made in St. Louis and westward in the hundred years which made St. Louis what it is now, that this liberated spirit of creative energy has not found fuller expression elsewhere than that shown by its results in

what the American West means now. Here, for the first time, what the American spirit was intended to realize when the greatest minds of America devised for it the fullest liberty of free action, began first to show what "freedom of initiative" means, when almost its only resources were those of mind thus enfranchised for action. If we look for resources, axe and paddle account for the beginnings, almost unhelped. They would have been enough, had the "freedom of initiative," of which they were tools, had no other resources than they could call into play to express the power of mind and of the spirit which energized mind to accomplish the impossible.

If, now, we are elated by the surprising greatness of less difficult successes than these to adopt "Nothing Impossible" as a motto, there is certainly nothing harder than to comprehend the life of a century, as it is represented in the city now standing as the visible result of this spirit. We cannot define its power or its mode by giving it such names as free initiative. All definitions of it are clumsy and imperfect. It is the same spirit in any man or any number of men, impelling them to free service, which shows itself in the single mind of all great men in all ages, liberating themselves to make possible the individuality in all men which alone unifies all men, as each mind in its own right grows towards the strength which comprehends, sympathizes and co-operates with the rest in all that belongs to the best in humanity.

What else can be said to make a city intelligible? Will facts do more to show the realities of its greatness? Such facts as these belong to the work of greatness in everyday usefulness, increasing from year to year:

In 1909 St. Louis spreads beyond the range of any vision over an area of 62.5 square miles. It has twenty-seven public parks with an area of 2,318 acres. It is creating new public parks every year and beautifying them, connecting them with boulevards which reach all parts of a residence section where new and beautiful homes are being built in private parks with ornaments of flowers, trees, blooming shrubs, fountains and statues.

St. Louis has libraries reaching every part of the city, with an open invitation to all to use what is best in the world's literature. It has art galleries and art museums, universities, colleges and private schools, teaching every science and every art. It has spent \$11,560,000 on public schools, seating 92,765 children. More than one of its common school buildings is more "palatial" than the royal palace of St. Louis, the Crusader. Its City Hall, its Insane Asylum and its City Hospital are in archi-

ecture equal to the "royal palaces" of the ages whose style they borrow. The official residence building, even of its workhouse, is handsomer than its best house in 1809 or than George Washington's family residence.

St. Louis has water works supplying 69,000,000 gallons a day with a capacity for 160,000,000 gallons. Its property is assessed at \$524,000,000. It has over 650 miles of paved streets and alleys and a sewer system costing over \$16,000,000. It has on its streets 348 miles of electric railroad track, connecting with a much greater mileage, reaching its Missouri and Illinois suburbs.

St. Louis mails carry out over 300,000,000 pieces of mail matter a year. They go to the remotest parts of the world, which are also reached by its cable and telegraph services and by the transportation service represented by twenty-six railroads whose terminals enter its Union Station with tracks and buildings covering eleven acres.

St. Louis banks this year have \$386,000,000 in assets, double the amount of their assets ten years ago. They have \$43,161,000 in currency and coin in 1909, while there was less than \$27,000,000 cash in circulation in the United States in 1809. Over \$20,000,000 will be spent in St. Louis for new building this year. This is more than double the whole expense of supporting the United States government in 1809.

St. Louis will receive and ship this year over 40,000,000 tons of freight. Its bank clearings will be over \$3,000,000,000. They are as great for six months this year as for a full year of prosperity in the Nineties.

St. Louis is the largest manufacturer of steam and electric railroad cars and of tobacco in the United States. It manufactures and distributes more shoes than any other city in the United States. It is third among the great primary grain markets of the country. It is

the fourth city of the United States in manufacturing, as in population. In a hundred years after its incorporation in the wilderness, its long distance telephone service reaches more than 500 miles in every direction around it and it has more than 30,000,000 people within this 500 miles radius.

Its Coliseum seats 13,000 people, or more than the entire population of Missouri and the "County of Arkansas" in 1809. Its places of public assembly, including cathedrals, churches and halls, will probably seat more people this year than there were white people west of the Mississippi River in 1809. Every important language of the eastern and western hemispheres is spoken as a native tongue by some considerable element of the cosmopolitan population now at work within its limits to make it a greater city.

We repeat such things as these often because they are things worth attention and memory. We are proud of them as facts for the credit of St. Louis. They show that it is a world city; but it was not less a world city in its spirit of 1809.

What makes a city great? "What constitutes a State?" The answer of Sir William Jones is "men, high-minded men." The answer from the first year of the municipal life of the first great city of the American West is that the strongest mind in the greatest men may work great miracles of accomplishment in their generation which may still be surpassed, and if wrongly worked out, overruled and undone by greater results, created out of the spirit of a handful of backwoodsmen, free to work together, man by man, each man counting one for the best in him, in opening the way for all men to make new beginnings for higher things. New beginnings are once more to be made. The higher things are those of the spirit of liberation for the highest energies of humanity.



NEW MUNICIPAL COURTS BUILDING
COSTING \$1,500,000

ST. LOUISANS 1809—1909

By WALTER B. STEVENS

AMERICAN HISTORY which describes the St. Louis of 1809 as a little settlement of French traders, trappers and boatmen is not accurate as to numbers or character. It does not tell the whole truth. Between "the hill" and the river the population which the American captain found, when he came in March, 1804, was about 1,000. But north to the Missouri and south to the Meramec and west to Creve Coeur and beyond were land-hungry Americans who had arrived during the decade. They were St. Louisans. They were to be considered.

When the last of the Spanish governors, Delassus, took the census in 1799, he reported 681 white people, fifty free mulattoes, six free negroes and 268 slaves in the settlement of St. Louis. But, beyond the palisades and the stone towers, within what are now the city limits and St. Louis County, were living 1,203 white settlers, nearly twice the white population of the settlement under "the hill;" many of them were Americans. From that year, for three decades, the population outside increased more rapidly than did the population inside of the confined settlement along the river bank.

Captain Stoddard asked Governor Delassus for a list of the officials under him. He discovered that the syndics of the rural districts about St. Louis were, in several places, neither French nor Spanish, but American. As he proceeded with his inquiries, the captain was somewhat surprised at the number of Americans he found residing in the vicinity of St. Louis. He estimated and reported that at least three-fifths of the country population was American, and that in the settlement of St. Louis four-fifths was French and Canadian.

The people living beyond Barn Street, which is now Third Street, were St. Louisans in their political, business, social and religious relations. They participated in the making of St. Louis. They were influential in the development of St. Louis settlement, town and city. From the Atlantic States, from Ohio, Kentucky and Tennessee, from Germany, England and Ireland came, in advance of the flag, these pioneers. In the village of Carondelet were between forty and fifty families, chiefly Canadians. St. Ferdinand, which is now Florissant, was a considerable community of such promise that it was mentioned as a rival of St. Louis for the location of the seat of justice not long after the American

flag was raised. John Mullanphy, first millionaire of St. Louis, in good faith proposed to pay the cost of the erection of a suitable court house if the removal was made from St. Louis to St. Ferdinand. The mere suggestion was a revelation of the importance of suburban St. Louis at that time. In the northwestern part of what is now St. Louis County was a community called St. Andrews, which, tradition has it, was once larger than St. Louis. It was an agricultural community of Americans who had come from the States to St. Louis and had been given lands by the Spanish governors. The Missouri River encroached upon St. Andrews. Many of the people who first settled there moved to St. Louis after the American flag was raised. They established themselves in business and in the professions.

Capacity for self-government was shown in Laclede's time. Under the Spanish flag the lieutenant-governors ruled by the consent of and with the support of the habitants rather than by any aggressive form of military authority. When the American authority was established, public affairs were conducted without radical changes from the local customs which had prevailed. The squad of soldiers which came with the American captain had no turbulence or revolutionary spirit to deal with. When, after a long interim, Missouri was admitted to the Union, the first governor, McNair, in his opening message, could not refrain from comment upon this same self-reliant spirit, this self-governing trait, which had carried the community through every political crisis:

"Since the first organization of this government," said Governor McNair, "we have exhibited to the American people a spectacle novel and peculiar—an American Republic on the confines of the Federal Union, exercising all the powers of sovereign government, with no actual political connection with the United States, and nothing to bind us to them but a reverence for the same principles and an habitual attachment to them and their government."

In 1809 the population of the town was about 1,100. In the immediately surrounding country were 2,000 people. Before these figures are dismissed as of little consequence, let it be recalled that, nine years earlier, the United States had taken its second census. The population of the entire territory, which is now

Illinois, Indiana, Michigan and Wisconsin, was only 4,875 in 1800. In the sixteen States and three Territories of the Union were 5,305,366 people. By comparison St. Louis had a place on the map more important than the number of inhabitants would indicate to this generation.

Within five years after Laclede marked the trees for the location of the settlement, December, 1763, St. Louis had a population of about 800. When Stoddard raised the United States flag forty years after the founding, there were not many more inhabitants. But the settlement had grown. It had rooted deeply and broadly. The view that St. Louis had waxed slowly between 1764 and 1804 was superficial. It failed to note and measure a development which meant more than the census. Every year had seen the radius of the St. Louis sphere of influence lengthen. Up the Missouri crept a line of outposts tributary to St. Louis, each far more important to the settlement than hundreds added to the population. The traders established and cultivated friendly relations with the Indians. They learned the great country of the lower Missouri intimately. St. Louis was to become the gateway of the stream of migration, the starting point for the expeditions. The four decades from Laclede to Stoddard were so many years of efficient, important preparation for what was to follow.

Out from St. Louis, the incorporated, of 1809, in all directions moved the expeditions. Some were military, to establish forts. Some were scientific, to explore and to exploit. More were to establish communities, to open commercial avenues. It was a peaceable movement for the most part. Troubles with the Indians were not frequent or general in those days. The real Indian wars of subjugation or extermination west of the Mississippi came two or three generations later. The Frenchmen of St. Louis paved the way well for the American occupation of Louisiana. A branch of the Chouteaus started Kansas City with "Chouteau's Landing." Robidoux, another St. Louisan, established a post which became St. Joseph. One of the Menards founded Galveston. A full score of western cities owed their beginnings to St. Louisans.

Blending of the population of St. Louis began early. Creation of the typical American has been progressive through every generation since "the first thirty" landed in February, 1764. In the first thirty were those who had come from New Orleans with the expedition, a few from St. Genevieve, more from Fort Chartres and vicinity. As he passed through Cahokia on his way by the wagon road to join Auguste Chouteau on the site, Laclede was joined by several families.

Gallic strains most virile entered into the earliest blending to populate St. Louis. Laclede was of noble family, but of hardy, vigorous stock, developed in the valleys of the Pyrenees. "The first thirty" were "mechanics of all trades." They dragged their boat up the Mississippi and began the building of St. Louis in the middle of February. What better proof of their physical qualities could be given?

In the panels of the dome of the Court House are historical paintings made by Weimar. The east panel Mr. Weimar devoted to a sketch of the landing of "the first thirty." He endeavored to be historically accurate. He consulted with an aged Frenchman of Carondelet named La Conte. This local authority claimed that the boat which brought the party was in use for some years following the arrival, and that he saw it frequently. The boat, he said, was known as the one which brought Laclede's advance force. La Conte made a sketch of the boat as he remembered it, and from the sketch Mr. Weimar painted the boat in the picture. La Conte also gave a description of Laclede. Mr. Weimar painted Laclede in the party on the boat, following the description given by Mr. La Conte. The presence of Laclede was not historically accurate, as the boat was in charge of Auguste Chouteau, who had been sent on by the founder to begin the settlement. Weimar represented the boat as nearing the bank. Large forest trees were growing almost at the edge of the water. The Indians were pictured as standing on the bank in welcoming attitudes. A spring of water flowed out of the rocks near the landing place. The great unwieldy craft was dragged up the ice-bordered river from Fort Chartres in five days. The next morning after their arrival these pioneers were out with their axes, building St. Louis. They spoke French. But most of them had never seen France. They traced back their family descent to ancestors who had come from various provinces of the mother country, some by way of the mouth of the Mississippi; more, to the St. Lawrence.

As early as its first year, 1764, St. Louis was a converging point of migration seeking permanent homes. Generations of these pioneer people in America had softened the speech, had added to the vocabulary, had supplemented the customs. While branches of these families, at home in France, were thinking the way to Republican theories, the American offshoots were breathing free air and practicing liberty by instinct. There was nothing of degeneracy, physical or mental, in the first families that settled St. Louis.

From 1830 to 1850 the population was multiplied by ten. In the latter year 22,340, one-third of the inhabitants of St. Louis, were of



German birth. Ten years later, in 1860, St. Louis City and County had 50,510 people "born in Germany." Two-thirds of a century St. Louis had been receiving a strong influx of German immigration. In 1890 there were 66,000 of German birth. The result has not been the Germanizing of St. Louis, but an assimilation which has contributed notable elements of strength to an American city. "The young man Absalom" has given the minimum of concern to this community. No other large city has shown a larger proportion of sons well worthy of their sires. Degeneracy, in descent, has been the very rare exception. Traditions, public sentiment, family ideals, have contributed to the improvement, generation by generation. Sons of St. Louisans, grandsons of St. Louisans, great-grandsons of St. Louisans hold places in the foremost ranks of professions and vocations. In the present generation there is no reaction from this admirable and hopeful characteristic of the city.

Rev. Dr. Truman M. Post, around whom as Professor of History was formed the pioneer faculty of Washington University, described the people as he found them when he first came to the city in 1883: "The society of St. Louis as I found it then, though largely French, was quite cosmopolitan, made up from all parts of the United States and from countries beyond the sea. Its tone and spirit of frank, genial hospitality strongly attracted me." Dr. Post deplored the existence of slavery in St. Louis as the "one skeleton in the closet of our house of beauty, promise and pride." He spoke of the "earnest, brave, accomplished Christian women." He was full of confidence in the future of St. Louis society. "The city was not without signs of a profounder and a more enduring prosperity in the rise of institutions—moral, religious and humanitarian—in which a living Christianity in the people must develop itself. Hospitals, asylums, homes and benevolent societies were clustered around the multiplying churches, while schools, academies, universities, libraries, newspapers and the varied educational instrumentalities gave proof of the consciousness of the higher needs of intellectual and moral culture, and of the presence among us of that which must be the hope and glory of every community—a class of public-spirited and large-minded philanthropic Christian men."

Until May, 1840, the working day of St. Louis was "from sun up to sunset." Mechanics and laborers, when employed by the day, began as the sun rose and stopped as it set. This made a day of varying length. In the summer time, when the sun rose very early, an hour from six to seven o'clock was allowed for breakfast. The day was broken by a full noon hour from twelve

to one. This was custom, but it was well settled custom. Bricklayers started a movement to have ten hours made a working day. The employers refused to accede. The journeymen stopped work and paraded the streets without disturbance. They called a mass meeting in the afternoon of May 23d. Members of all trades attended the meeting. By some one's happy inspiration, Thornton Grimsley was nominated to be chairman. He was a manufacturer who had built up a large business, and had found time to perform many public duties. If a celebration was to be gotten up, Thornton Grimsley was the first one thought of for the committee to make the arrangements. He was the grand marshal of more processions than any other man of his generation in St. Louis. He was a high officer in the military organization of his day. He was responsive to every kind of a public call, and he always did the right thing. So when a hard-fisted bricklayer moved "that Colonel Thornton Grimsley take the chair," the Colonel didn't flinch. He went forward and called for order with as much dignity as if he was to preside over a gathering of "the best citizens."

The Colonel expressed the sense of the honor he felt upon being called upon to be chairman of a mass meeting of journeymen. He told his hearers that he would discharge the duties as well as he was able. And then Colonel Grimsley proceeded in his own excellent way to solve the first labor problem presented to St. Louis. He said he wasn't a bricklayer, but a maker of saddles and harness; that he employed many journeymen. His hearers might think from that he was not in sympathy with such a movement as the mass meeting represented. That would be a mistake, for he believed a ten-hour day was honorable and just.

"I see many employers of journeymen in other trades before me," Colonel Grimsley went on. "If they come into this ten-hour system, they may, in some instances, lose a little time of painful toil, but they will be rewarded for the sacrifice in better, willing labor, and will enjoy the smiles of wives and little children at the early return of their husbands and fathers from labor if they will go and see them."

Thus Colonel Grimsley talked until he had the sentiment all one way. Other employers of labor followed him with expressions of willingness to make the concession. Without legislation, without disorder, with a single day's strike that was not attended by an unpleasant incident, the ten-hour labor day went into effect in St. Louis.

Wage-earners from the earliest times found good treatment in St. Louis. When this was no more than a fur-trading center, labor was

recompensed at the rate of two livres a day. That was \$11.25 per month. At the same time similar labor in the American colonies, and later in the American States on the Atlantic coast, was paid six dollars a month. The flat boatmen, who constituted the lowest class of unskilled labor, received not less than eight dollars a month at St. Louis.

The period of greatest immigration to St. Louis from foreign countries was from 1840 to 1870. Had the apparent percentage of increase continued after 1870, St. Louis would have had 2,000,000 population in 1890 and 3,000,500 population in 1900. In the year 1909 the city would have been approaching 5,000,000 population. This was not to be expected. The human tide had been at flood. In the nature of things it must ebb. In 1870 St. Louis contained 112,000 people born in foreign countries. They represented more than forty geographical subdivisions of the world. Of the 200,000 residents who were natives of the United States, 80,000, almost one-half, had been born outside of Missouri. Their places of nativity were distributed among thirty-seven States and eight Territories. Every State and every Territory, except Alaska and Arizona, had contributed natives to the population of St. Louis. New York led, with 9,250 of her sons and daughters in St. Louis. Ohio had contributed 6,800; Illinois, 6,700, and Pennsylvania 5,800 to St. Louis. These States were represented by larger numbers than the other States. But the significant fact is that while these three States had led in numbers, they had not contributed more than their quotas in proportion to their own population. Other much smaller States had furnished their proportionate numbers. Every New England State had given liberally. Connecticut-born residents of St. Louis were 628; the Massachusetts-born, 2,542; the New Hampshire, 343; the Rhode Island, 150; the Maine, 712; the Vermont, 578. To summarize, the population of St. Louis, in 1870, included 5,000 men and women born in the New England States.

St. Louisans of New Jersey nativity numbered 955; those of Maryland birth, 1,502; of Delaware, 56. It is a matter of some surprise to learn that, in 1870, there were living in St. Louis 251 white and 30 colored people born in the District of Columbia.

Thirty-nine years ago St. Louis was classed by many persons as a Southern city. It is a fact that in 1780 the white natives of all of the Southern States, resident in St. Louis, were not many more than the New Yorkers of St. Louis adoption. There were 2,235 Virginians and 3,706 Kentuckians in St. Louis. Louisiana came next with 1,882 and Tennessee fourth with 1,439. Other Southern States contributed: Alabama,

462; Arkansas, 246; Florida, 56; Georgia, 340; Mississippi, 554; North Carolina, 190; South Carolina, 150; Texas, 120; West Virginia, 45.

Indiana had sent to St. Louis 2,439; Michigan 746; Wisconsin, 660. The States west of the Mississippi, in 1870, had not many to spare, but all of them had sent of their natives to swell the population of St. Louis. The Iowa born were 1,424; Kansas, 278; Minnesota, 1,455; Nebraska, 58; Nevada, 1; Oregon, 2. The territorial natives resident in St. Louis were not numerous, but were well scattered: Colorado, 20; Dakota, 5; Indian Territory, 5; Montana, 9; New Mexico, 27; Utah, 18; Washington 4; Wyoming, 1.

The widely scattered sources of the foreign immigration to St. Louis must be noted. Not only were the sources many, but the varying strength of these numerous inflowing strains were remarkable. The Canada-born numbered 1,841 in 1870; the England-born, 5,366; the France, 2,788; the Bohemia, 2,652; the Austria, 751; the Belgium, 254; the Denmark, 178; the Hungary, 126; the Italy, 785. The two great elements of foreign immigration in St. Louis were German and Irish. The fourteen States of Germany were represented in St. Louis in 1870 by 50,640, while those born in Ireland numbered 32,239. Natives of Africa, Asia, Australia, Central America, Mexico, Cuba, Greece, Norway and the Pacific Islands were residents of St. Louis.

"Most American of cities," St. Louis was pronounced during the World's Fair by an observant traveler. Three decades, from 1870 to 1900, constitute a period of rapid assimilation of the contributions by countries and States to the population of St. Louis. In 1900 the American-born residents of St. Louis numbered 463,888. The foreign-born population of St. Louis, in 1900, was 111,356, a few hundreds less than the foreign-born in 1870. St. Louis had Americanized with great rapidity. The growth of the city in thirty years was of American birth. Germany led in 1900 as in 1870. The Germany-born dwellers in St. Louis in 1900 were 58,781, which was an increase of 8,000 over 1870. The Ireland-born were 19,420, a falling off of 13,000. The loss had been made up from other sources. Russia, as a place of nativity, was hardly known in St. Louis in 1870. The Russia-born were 4,785 in 1900. The England-born increased 500; the Canada-born, 1,300; Austria-born, 1,800. The Polanders formed a new element in the foreign born population, numbering nearly 3,000 in 1900. Very few natives of Switzerland were included in the population of St. Louis in 1870. In 1900 there were 2,752 Switzerland-born. Another country with a much stronger representation, in 1900, was Sweden. The

natives of Sweden were 1,116. The St. Louis population of 1900 included natives of Africa, the Atlantic Islands, Australia, the Pacific Islands, Central America, India, Finland, as well as the better known foreign lands.

The accuracy of the government census of St. Louis for 1870 was challenged when the census of 1880 was taken with disappointing result. Investigation seemed to indicate that the total enumeration for the former year was somewhat larger than should have been returned. But this, probably, has little bearing on the comparative analysis of the sources of the city's population.

Of the thirty-five Mayors the city has had, seven were natives of St. Louis. The others were widely distributed as to places of birth, a fact illustrating the many sources from which the citizenship has been drawn. There have been only two foreign-born Mayors--one from Scotland and one from Germany. The liberality with which New York has contributed to the population of this city is scarcely realized. St. Louis has had five Mayors who were born in New York. Three Mayors were Virginians; Kentucky, Pennsylvania and Maryland each contributed two. Other States represented in the roll of thirty-five St. Louis Mayors are Maine, North Carolina, Massachusetts, Connecticut, Ohio and Illinois.

The moral fiber of St. Louisans had two impressive illustrations--one in the first half, the other in the second half of the century. Just before 1850 the city was afflicted by fire, flood and pestilence. The business heart was reduced to ashes; an epidemic carried away five thousand of the population; the rivers flooded the rich bottom farms immediately tributary to the city. From various parts of the country came offers of aid. The answer of St. Louis was characteristic of that self-reliance which had come down from the earliest settlers. In no boastful spirit the authorities expressed confidence in the ability of the city to take care of its afflicted and to recover its prestige. Not a dollar was asked or received from other communities. At the same time appreciation for the good will shown was expressed.

The policy pursued respecting the earlier afflictions was repeated nearly fifty years later. When St. Louis was stricken by the cyclone of 1896, this moral fiber of the community showed itself in the message which Mayor Cyrus P.

Walbridge sent out to the world. St. Louis was grateful for the generous tenders of aid, but could and would care for her stricken section. The prompt action was wise. St. Louis was not destroyed, as the first reports had it. The business of the city was going on. All obligations of trade could be met. The Mayor's message corrected a world-wide impression which would have done the city incalculable harm.

Emerson Bainbridge, an eminent engineer of Great Britain, visited the United States in 1904. He spent some time in St. Louis. He investigated business methods as well as other conditions. He looked into the industries of St. Louis. Upon his return to England, Bainbridge published his "Notes," and put upon the title page, "For private circulation." Some portion of his stay in St. Louis the engineer gave to the Exposition, of which he wrote, "It is impossible to speak too highly." He added this comment: "To the ordinary observer, one of the most striking things in the St. Louis World's Fair is the good order observed by everybody." After giving, in considerable detail, the result of his investigation of business methods in St. Louis, Mr. Bainbridge paid a tribute to the business women of this city:

"In looking for reasons for the quick manner in which the United States built up successful enterprises, one cannot overlook one element of vitality which appears to constitute a very important factor, viz., the manner in which the young women of the lower middle and working classes give their lives to business work. For instance, there is no comparison between the appearance of English cities at midday and that of a city like St. Louis. In the neighborhood of the banks and brokers' offices, the streets are filled with many hundreds of trim, neatly dressed, superior-looking young women, all with an air of business, either going to or from their lunch or their business houses. There is no doubt that this class is doing much more active commercial work in America than in Great Britain."

A native of the South, educated in the East, experienced in professional life of the West, Dr. David Franklin Houston recently found and was impressed in St. Louis with "the wholesome state of the social mind and the ordering of the domestic life, which present a spectacle of gentility, decency and purity almost unique in the life of the large cities of our day."



GLEN ECHO CLUB



UNION CLUB



ST. LOUIS COUNTRY CLUB
CLAYTON

CLUBS number among the pioneers. University Club, the St. Louis Club and the Liederkranz, these now being reinforced by organizations so numerous that they could not be listed without showing every phase of a city's life interests. The fine arts, science, business, social intercourse, civics, education, recreation



RACQUET CLUB



ST. LOUIS ARTISTS' GUILD



COLUMBIAN CLUB

and other influences of voluntary association are contributing to beautify the city and its suburbs with tasteful club buildings. Beginning to show its increasing forces only in the last generation, club life is to-day as characteristic of St. Louis as it is of London.

Numerous organizations without club houses of their own are contemplating the erection of suitable buildings in prominent locations.



ST. LOUIS CLUB



MERCANTILE CLUB



UNIVERSITY CLUB



LEVEE AT HIGH WATER



CITY OF PROVIDENCE



MCKINLEY BRIDGE

THE MISSISSIPPI having been viewed from the Eads Bridge, should be seen also from the commanding bluffs of South St. Louis, and the Chain of Rocks. Thus seen, it will leave memories to be treasured during a lifetime as part of what is most majestic in the sublime sights of the world. The busy life of its wharves is full of picturesque interest and of history belonging to the continental United States.



EADS BRIDGE AND STEAMER ALTON



MERCHANTS BRIDGE



MERCHANTS VALLEY TRUST CO.



MERCANTILE TRUST CO.

ST. LOUIS BANKS and Trust Companies on September 1st, 1909, reported resources of \$396,553,000. As a central reserve city it is in close touch with the States around it. Its special banking connections reach every important city of the world. The annual transactions, recorded in its Clearing House run above \$3,000,000,000. Its bank buildings include steel-frame structures not surpassed in the United States.



ST. LOUIS UNION TRUST CO.



SOUTHERN BANK



MECHANICS AMERICAN NATIONAL BANK



THIRD NATIONAL BANK



BANK OF COMMERCE



A large building, possibly a school or institutional building, is shown in the photograph. The building is a large, multi-story structure with a flat roof and many windows. It is surrounded by trees and a lawn. The photograph is a black and white print.





private parks, giving a wide extension of the park area of the city. Known originally as "places," and now often called "home parks," these frequent open spaces of trees and flowers, often ornamented with fountains and statues, form centers for grouping homes so beautifully that the growth of this habit makes ours a model residence city.



SECOND PRESBYTERIAN



ST. PETER'S EPISCOPAL



THE CHURCH RECORDS of St. Louis

date back to 1766. The Cathedral

block on Walnut Street is one of the oldest church sites west of the Mississippi, while the church site in our Illinois suburb of Cahokia is the oldest in the Mississippi Valley. From St. Louis churches, Catholic and Protestant, went out the missionaries who did the pioneer work of religion in the West. Today, the city shows its religious life in many costly edifices erected by denominations, representing many nations, countries and creeds, each doing its own work unimpeded, and all ready to join in helpfulness for the city's good. The eloquence of the pulpit, the beauties of instrumental music, the charm of the voices of trained



UNION AVENUE CHRISTIAN



FULTON PRESBYTERIAN



CHURCH OF THE HOLY SPIRIT, CATHOLIC



SECOND BAPTIST



FIRST CHURCH OF CHRIST, SCIENTIST

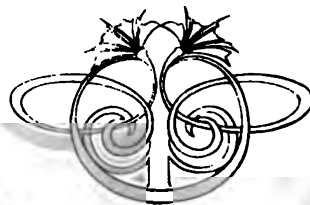
singers, and all that makes religion attractive to the mind, are incidents of liberality which not only gives wealth freely to religion, but gives more, showing the meaning of religion itself in the liberality of mutual helpfulness when volunteer work for the common welfare is to be done above all lines of division.

St. Louis churches illustrate the noblest architecture, from classical Greek and pure Gothic to Byzantine, Greco-Roman and the



FIRST CONGREGATIONAL

Renaissance styles of Northern Europe. Twentieth Century influences are represented by magnificent structures west of Grand Avenue. North and South St. Louis have churches of noble architecture and historical interest. In addition to modern languages, Latin, Greek, the Syriac of the time of Christ and the Hebrew of the age of the Prophets are heard in services connecting the present with what is most memorable in the past.



TEMPLE ISRAEL



ST. JOHN'S METHODIST EPISCOPAL



THE first of the 100,000 Italian immigrants who arrived in the United States between 1880 and 1914 was welcomed by a crowd of 100,000 Americans. The immigrants were welcomed by a crowd of 100,000 Americans. The immigrants were welcomed by a crowd of 100,000 Americans.



FOREST PARK UNIVERSITY



CENTRAL

NOTABLE INSTITUTIONS of St. Louis, almost without exception, have been rehoused during the city's recent period of growth. The buildings of the Central and Railroad Y. M. C. A., of Tuscan Lodge, A. F. and A. M., and of Forest Park University show the variety this growth gives the city, as it is shown strikingly in the new St. Louis University buildings, rehousing one of the historical institutions of the Mississippi Valley. In twenty years the city has almost doubled its occupied area.



RAILROAD Y.M.C.A.



TUSCAN LODGE
A.F. & A.M.



ST. LOUIS UNIVERSITY



SHAW'S GARDEN (The Missouri Botanical Garden) is beautiful, and the love of its founder, Henry Shaw, for the beautiful, opens it to all who love beauty. It has a value still higher, as it teaches the laws of nature, making beauty an incident of this purpose as it is in nature. The garden is known wherever the laws of nature are studied.



APPROACHING THE UNIVERSITY
FROM LINCOLN AVE.



CAMPUS AND PARADE

WASHINGTON UNIVERSITY, on its new site, overlooking Forest Park from the west, has ideal surroundings for the impressive groups of buildings, adapted to its purposes as a great modern University, whose scope includes higher education in all the arts and sciences. Chartered in 1853, and endowed by St. Louis philanthropy, the University has grown with the city, until its importance is international.



SCHOOL OF FINE ARTS



COLLEGE HALL



ARCHITECTURAL DETAIL



McMILLAN HALL



MARY INSTITUTE



KNOCH TELEPHONE



WAINWRIGHT



BELL TELEPHONE



MERCANTILE

ONE SKYSCRAPER to day might house the entire population of St. Louis in 1809. All the business of the city, public and private, in that year, might be carried on in its new City Hall. The \$20,000,000 annually now spent in new buildings shows revolution, far reaching since 1890, with improvements still increasing. Science, which gave the world structural steel, has worked miracles of change, shown on every down-town street, in prophecy of greater results to follow.



FRISCO

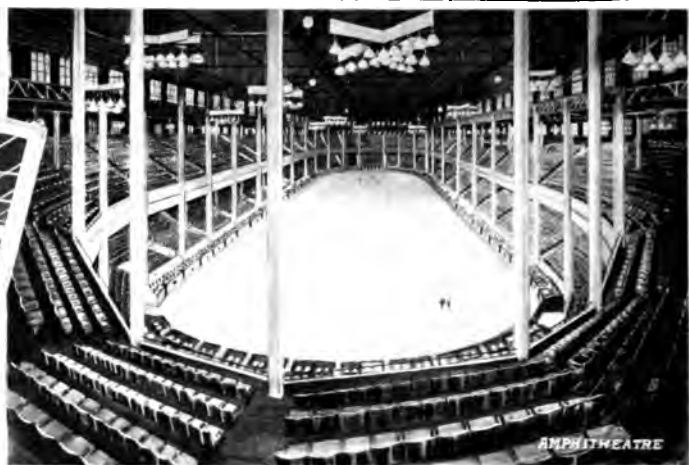


CARLETON



OLIVE ST





THE COLISEUM, with a seating capacity of 13,000, can be emptied in a few minutes, making it safer with an immense audience than halls which seat a few hundreds. Before this great building was completed under the direction of the Business Men's League, St. Louis had accommodations for the greatest National conventions. The Coliseum puts its accommodations as "The Convention City" above question.





UNIVERSITY CITY, so named because of its proximity to Washington University, is finely located, just beyond the western city limits. Its growth has been rapid. It has many and attractive homes, realizing plans intended to make it one of the handsomest residence districts of Greater St. Louis.





NEW STEEL "PAY-AS-YOU-ENTER" CAR



SEEING ST. LOUIS



INTERURBAN CAR

PUBLIC CONVEYANCES, street cars and automobiles, reach all parts of the city. Electric cars give service unsurpassed in any other municipality. Connections are closely made with interurban lines in St. Louis County and Illinois, and suburban trains reach all neighboring points, giving frequent and reliable service. Special automobiles for seeing the city wait on Olive Street and at Union Station. Carriages, taxicabs and touring cars are on call.



WITH GARDENS within less than half an hour's ride from Broadway, St. Louis is surrounded by picturesque country. The Meramec River and its hills, Creve Coeur Lake and the Bluffs of the Missouri and other localities of great beauty, are reached by electric cars from the center of the city.





REGARDLESS of the mud delivered from the mouth of the Missouri just above St. Louis, the city waterworks deliver nearly 70 000,000 gallons of clear water daily. It is worth a day at the Chain of Rocks to see how this is possible, and the waterworks located there command also a landscape no one should miss. The municipal water system is more than self-supporting, but it aims to give water at cost. All its stations are ornamental, with parked surroundings.



JEWISH HOSPITAL



MADSEN HOME

ST. LOUIS HOSPITALS with all the resources of science used to relieve distress, give higher definitions of progress than those of the electric motor or aeroplane. A hundred years ago, no city had such hospitals as those in which the St. Louis municipality relieves suffering, and the work done by private charity is far beyond that of the municipality. Religion shows itself and explains civilization as we see private hospital buildings costlier than the costliest private homes



FRISCO HOSPITAL



MEMORIAL HOME



ST. LUKE'S HOSPITAL



ST. LOUIS CITY HOSPITAL



PARK SCENES

THE beauties of St. Louis parks are not confined to the great area of over 2,300 acres in the twenty-seven completed public parks of the city. Around them, their effects are seen, "volunteering" in the increasing beauty of homes and streets. The charm of their landscapes compels imitation at private expense until every dollar of the millions the city has spent in them adds many dollars in private investment, making the city more beautiful.





YEATMAN HIGH SCHOOL



WYNNEN SCHOOL



CENTRAL HIGH SCHOOL



SOLDAN HIGH SCHOOL



McKINLEY HIGH SCHOOL



EUGENE FIELD SCHOOL

PUBLIC SCHOOLS have an enrollment of over 95,000, of which 5,000 are attending High schools, with over 90,000 enrolled in District schools. If St. Louis is extravagant in anything, it is in its school buildings. With \$11,500,000 invested in schools, it is adding new buildings annually. The architecture of its Teachers' College, its High schools and its modern Grade schools is imposing. Taking English palaces for models, it has exceeded their imposing architecture in educational buildings, even in the "tenement districts." Its new school buildings are made magnificent as part of the new city plan for Twentieth Century St. Louis, the city's idea being that "nothing is too good for the schools."



SALVAGE CORPS AND CHIEF

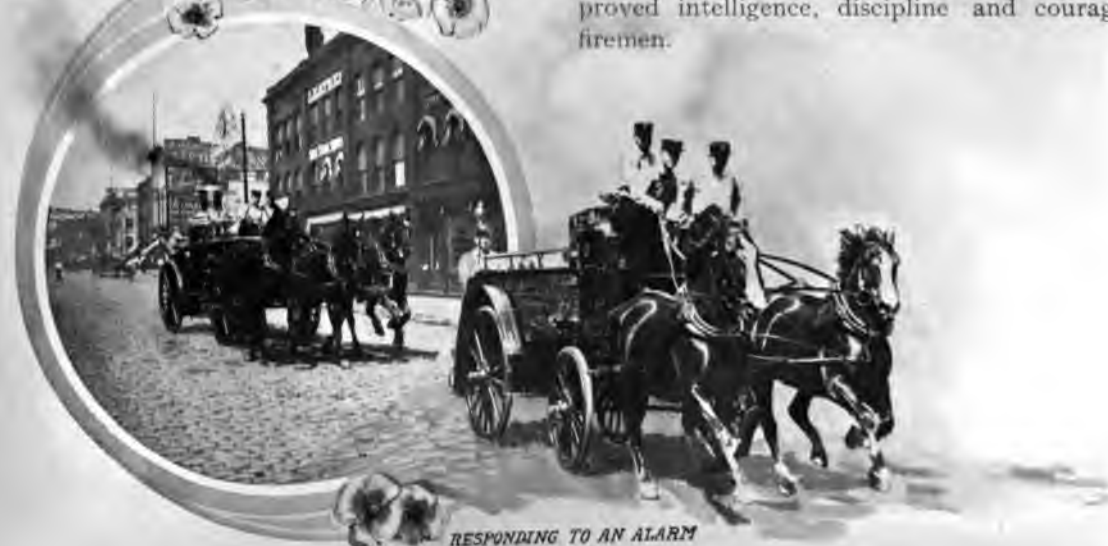
CHIEF OF FIRE DEPARTMENT



TYPE OF ENGINE HOUSE



WATER TOWER REACHING TO SIXTH STORY



RESPONDING TO AN ALARM

THE FIRE DEPARTMENT shows the best results of organization among devoted and intelligent men. In six years the city has spent \$5,585,000 to maintain and improve it, saving many times that amount in fire losses. One of the first cities in the world to introduce the steam fire engine, St. Louis still leads in adopting every improvement in scientific fire-fighting, but it still trusts most to the proved intelligence, discipline and courage of its firemen.



POLICE PROTECTION costs the city over \$1,600,000 annually and over \$180,000 is spent on its health department. The work the two departments do together reaches every city block. Aside from their usefulness in keeping the peace, the police are expected to look after sick and injured persons on the street and to report everything which threatens public health.



THE Broadway Court House is one of the best examples of its classical style among the historical public buildings of the country. The Dred Scott case was begun in it. It stands for three generations of American history. The city would not part with it. Other costly buildings have been sacrificed to carry out the new city plan which includes the New City Hall and public buildings grouped around it, the new City Hospital, Public Library and Art Museum; the new postal building, supplementing the Olive Street Custom House, new schools, new parks, boulevards and are other features of "The City Beautiful."





CENTRAL LIBRARY



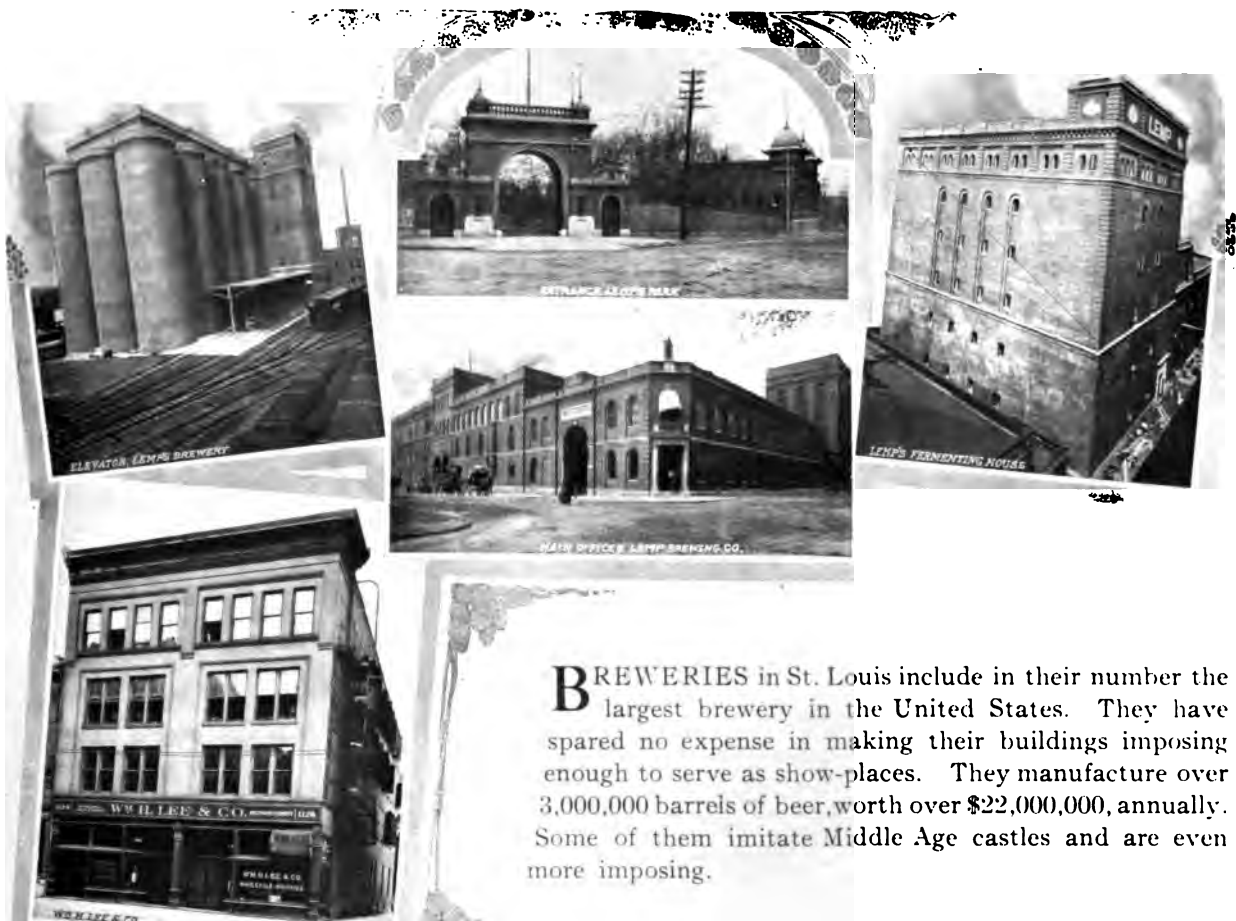
CARONDELET BRANCH



LAKE BRANCH

THE PUBLIC LIBRARY system includes a central building, now being erected, and four large branches. Two additional branches are under construction. The Central Library Building will cost \$1,500,000, of which \$500,000 was donated by Andrew Carnegie, and the balance accumulated by the Library Board. The branch libraries are being built out of an additional gift of \$500,000 from Mr. Carnegie. Last year the library system issued over 1,500,000 books, or about one each second of the working day.





BREWERIES in St. Louis include in their number the largest brewery in the United States. They have spared no expense in making their buildings imposing enough to serve as show-places. They manufacture over 3,000,000 barrels of beer, worth over \$22,000,000, annually. Some of them imitate Middle Age castles and are even more imposing.







ST. LOUIS SHOES are known all over the country. The demand for them is increasing from Spanish America. The city manufactures and distributes over \$53,000,000 annually in boots and shoes. The increase of its own brands is a notable triumph of Western industry in work requiring skill and the best materials. It is on its way to first place as the leading shoe market for North and South America. Its shoe industry is also producing model factories. The buildings are impressive when seen from the street. Inside they illustrate modern system and the use of the best modern machinery by skilled labor.

NEWSPAPERS in St. Louis are world-read and widely quoted. Those who watch the presses of the city's dailies see intelligence working through machinery in ways that are almost incredible. When seen, it is to be remembered that from these presses in a year, copies to be counted only by the ten million, go to every country of the world, reporting the work of the city and of the earth. Newspapers welcome visitors. Nothing is better calculated to illustrate modern life than their daily work. Besides its dailies the city has a long list of weekly and monthly publications, with an output for all periodicals of over \$7,500,000 a year.



STAR



POST-DISPATCH



GLOBE-DEMOCRAT



REPUBLIC



TIMES AND WESTLICHE POST